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# Creative Knitting

NOVEMBER 2008 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

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## Knit a Trio

Of Sweet Treats

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Elegant V-Neck Cardi, page 24

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**EDITOR'S LETTER** The leaves are falling, and it's time to think about knitting cozy sweaters and gifts for loved ones. This issue is filled with offerings to tempt you to cast on!



The Shawl-Collared Jacket (page 16) makes a hit at the office. Test your cable skills with the Moonlight Serenade (page 18), Lattice & Ladders Pullover (page 22) and Adorable Baby Cables (page 62).

The Christmas Candy Set (page 64) will remind you of the yummy ribbon candy found in your stocking from Santa.

Beth Whiteside shows us how to knit a stocking using two circular needles in the Skill Booster (page 42) in this issue.

So many gifts to buy, so little time? We have several items to make your gift list a breeze. They'll thank you for the scarf, hat or bag that you knit just for fun.

Remember, a knitted gift warms hearts twice: once when you make it, and again when it is used.

Wishing you a fabulous fall!



*Barb*

Barb Bettegnies, Editor

*PS—Creative Knitting magazine is going digital in mid-October! Check it out at [www.Digital.CreativeKnittingMagazine.com](http://www.Digital.CreativeKnittingMagazine.com)*

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## CREATIVE LETTERS

Readers share what they like and tell how to improve ribbing from start to finish.

### New Subscriber Loves Color and Simplicity

*Creative Knitting* was one of the few knitting magazines to which I did not subscribe. I had been watching it closely since the format change, and bought the occasional issue. But when I saw the January 2008 cover, I snatched it up. What struck me first was the color and the simplicity. It was flattering and looked like it would knit up quickly.

When I checked out the pattern description, and found it was worked in one piece top down, I knew I had to try it! This is a process I had wanted to try for some time and the thought of adding a collar and sleeves, without having to cast on again, was very intriguing. I knew just the perfect yarn to use, one I had been dying to try for some time. The perfect match of clever construction and great yarn!!

I was not disappointed; I made this sweater in record time, and wore it right away.

I am now a new subscriber to *Creative Knitting*!

Dana Schroder, Indianapolis, IN



*Dana, we are so glad you like the magazine and your new sweater. Thanks for writing!* —Editor

### Stretchy Socks

A suggestion for making the top of socks stretchy is to use the knit/purl cast on. This is the same as the basic knit cast on for the knit stitches, but for the purl stitches insert the needle as if to purl, pull the loop through and place it on the left-hand needle. I find this gives a nice stretchy first row.

Stephanie R., VIA E-MAIL

*This is a great idea, Stephanie, to make the ribbing stretch right from the start.* —Editor

### Stretchy Bind Off

You recently answered a question about binding off a neckline so that one's head will still fit through it. I had this problem the first time I tried knitting toe-up socks. Binding off the ribbing in pattern did not help, but using Elizabeth Zimmermann's sewn bind off did. I highly recommend it when you need a stretchy bind off.

Abby, VIA E-MAIL

*A good suggestion, Abby. You can see this in A Knitting Glossary, a DVD from Schoolhouse Press.* —Editor

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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## NEW Self-patterning yarn

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SCHOPPEL WOLLE



We keep you up on needles and pins, and knitted kits for kids.



### Chibi Tapestry Needles

Some years ago, knitting friends began talking about these great sewing needles, calling them the niftiest items in their tool kits. I scoffed that straight needles did just fine for sewing up. But once I tried the little golden beauties with the funny, crooked tips, I was hooked! I also saw how helpful that bent tip was in improving finishing techniques.

There is an addition to Chibi's line. These smaller needles work easily to Kitchener (graft) the toes of socks and sew up seams in fine yarns. Coming three to a pack and in two sizes, there's plenty of space to add your big Chibi needles to the orange tube, to tuck into the knitting bag. From Clover, about \$6.



### Coiless Safety Pins

The coiless safety pin is a boon to knitters, coming in several sizes. I make a chain of pins equal to the number of increases, decreases, buttonholes, etc., that I need for the piece I'm knitting. For a sleeve, if there are 15 increases, I hang a 15-pin chain on the fabric and put a pin in the first stitch of each row increased. I see the distance between the pins and visualize when another increase is due. I'm done when the chain is gone.

Other uses for the pins abound. Mark needle position No. 1 when



making socks. Indicate the public side of your project with a pin. Count the rows between cables. Larger pins also serve as small stitch holders. Available in local yarn shops or try the bead section of craft stores.

### The Little Experience

Adults can find it difficult to compete with iPods, Wiis and Xboxes for a child's attention. This British firm has found ways to entertain kids with activities requiring no batteries. The kits are complete with everything needed to make knitted, sewn or assembled items. The Knit-It kits for a monkey and a mouse family are adorable, and the duet of sheep is irresistible.

The kit cartons are specially made to provide more fun with the completed items.

See the entire collection at [www.the-little-experience.com](http://www.the-little-experience.com) or check [www.amiesattic.com](http://www.amiesattic.com). Kits retail from about \$20–\$30.





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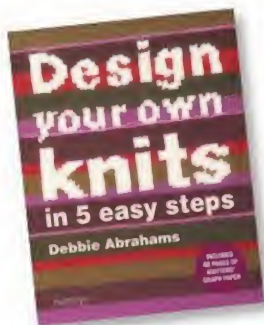
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## Design Your Own Knits, new mittens and the Yarn Harlot goes on (and on).



### Design Your Own Knits in 5 Easy Steps

By Debbie Abrahams  
(\$17.95, Hamlyn Publishing Co. Inc., distributed in the United States and Canada by Sterling Publishing Co. Inc., 176 pages)

In *Design Your Own Knits*, British author Debbie Abrahams offers an excellent guide for knitters who would like to begin designing their own garments. Along the way, she discusses such important details as how to accurately measure gauge, how to take body measurements, and how to calculate yarn quantities. She covers not only simple shapes, but also set-in sleeves, saddle-shouldered pullovers, and socks, hats and skirts.

This is a book chockablock with useful information, including sizing charts and knitter's rectangular graph paper. Although there have been many knitting books published over the past several years, it's been quite a while since a new book came out that focused exclusively on designing your own knitwear. This value-packed book helps fill that void; "thinking" knitters will want it on their shelves.



### Knitting New Mittens & Gloves

By Robin Melanson  
(\$21.95, Stewart, Tabori & Chang, 144 pages)

As seen from a gift-giver's perspective, hand-knit mittens and gloves make the perfect gift. They are small and quick to make, yet personal enough to show the recipient how much you care. They fit a wide range of sizes and offer a fun way to experiment with new yarns and techniques. They can be warm and cozy for cold weather, or light and lacy for hot-weather style.

Canadian designer Robin Melanson offers 24 designs in this easy-to-navigate book. Excellent photography and clear charts enhance the text. Beginning knitters will appreciate the garter-stitch fingerless gloves and basic mitten patterns, while more experienced knitters will be intrigued by the colorful Fair Isle and cabled designs. Knitters of all skill levels will delight in exploring Robin's innovative techniques and unique style.

### Things I Learned From Knitting (Whether I Wanted To or Not)

By Stephanie Pearl-McPhee  
(\$10.95, Storey Publishing, 160 pages)

It's almost the holiday season, and just in time, along comes the Yarn Harlot to solve your stocking-stuffer problems. In this little volume of essays, celebrity knitting blogger and humorist Stephanie Pearl-McPhee shares her amusing insights on lessons learned through knitting. Examine time-honored sayings (like "honesty is the best policy") through a knitter's eyes. If you haven't yet discovered Stephanie's hilarious take on knitting your way through life, join the thousands of fans who visit [www.yarnharlot.com](http://www.yarnharlot.com), and buy this book for your favorite knitting friends.



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
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# My Favorite Cardigan

A CASUAL SWEATER YOU'LL LOVE:  
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**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 47, 51, 55) inches

**Length:** 24 (24½, 25, 25½, 26) inches

## Materials

- Worsted weight yarn\* (220 yds/100g per ball): 6 (7, 8, 9, 10) balls bittersweet #91477
- Size 4 (3.5mm) 24- or 29-inch circular needle
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 5 (¾-inch) buttons #300554

\*Sample project was completed with Deluxe Worsted (100 percent wool) from Universal Yarn Inc., and buttons from Dill Button Co.



## Gauge

22 sts and 28 rows = 4 inches/10cm in pat with larger needles  
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 (M1):** Inc by making a backward lp over RH needle.

## Wrap and Turn

**(W/T):** On WS rows: Take yarn to back, sl next st to RH needle, bring yarn forward, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

On RS rows: Bring yarn forward, sl next st to RH needle, take yarn to back, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

To hide wraps: Lift wrap onto needle with st and knit or purl wrap and st tog so that wrap falls on WS of fabric.

## Pattern Stitch

**Seaweed** (multiple of 6 sts + 3)

**Row 1 (WS):** K1, p1, \*k4, p2; rep from \* to last st, end k1.

**Row 2 (RS):** K3, \*p4, k2; rep from \* across.

**Row 3:** Rep Row 1.

**Row 4:** K4, \*p3, k3; rep from \* to last 5 sts, end p3, k2.

**Row 5:** K1, p1, \*k3, p3; rep from \* to last st, end k1.

**Row 6:** K5, \*p2, k4; rep from \* to last 4 sts, end p2, k2.

**Row 7:** K1, p1, \*k2, p4; rep from \* to last st, end k1.

**Row 8:** K2, \*p2, k4; rep from \* to last st, end k1.

**Row 9:** K1, \*p4, k2; rep from \* to last 2 sts, end p1, k1.

**Row 10:** K2, \*p3, k3; rep from \* to last st, end k1.

**Row 11:** K1, \*p3, k3; rep from \* to last 2 sts, end p1, k1.

**Row 12:** \*K2, p4; rep from \* to last 3 sts, end k3.

**Row 13:** K1, \*p2, k4; rep from \* to last 2 sts, end p1, k1.

Rep Rows 2–13 for pat.

## Pattern Notes

Either side of this pattern stitch may be used, as both sides are attractive. Designate which you are using for the public side to avoid confusion.

CONTINUED ON PAGE 76

## Tip Off

For instructions on short rows and pick up and knit techniques, see pages 68 and 69.

SIZED TO  
**2X**



# Shawl-Collared Jacket

WIDE RIBS ACCENT SLIPPED STITCHES. ADD TO YOUR WARDROBE AND GO!

## Skill Level



## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 35 (39, 42½, 46½, 51) inches

## Materials

- DK weight yarn\* (118 yds/50g per hank): 17 (18, 19, 20, 21) hanks denim blue #1648
- Size 9 (5.5mm) circular needle
- Size 10½ (6.5mm) straight and circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Size I/9 (5.5mm) crochet hook
- 2 (1¼-inch) buttons



\*Sample project was completed with Wool Bam Boo (50 percent wool/50 percent bamboo) from Classic Elite Yarns.

## Gauge

17 sts and 24 rows = 4 inches/10cm in Sl St Pat with larger needles and 2 strands of yarn held tog  
To save time, take time to check gauge.

## Pattern Stitches

**K4, P4 Rib** (multiple of 8 sts + 4)

**RS rows:** K4, \*p4, k4; rep from \* across.

**WS rows:** Knit the knit sts and purl the purl sts as they face you.

Rep these 2 rows for Rib pat.

**Sl St Pat** (multiple of 4 sts)

**Rows 1 and 3 (WS):** Purl across.

**Row 2 (RS):** K2, \*insert needle from behind under running thread between st just worked and next st, putting an extra st on needle, k2, then pass extra strand over 2 knit sts, k2; rep from \* to last 2 sts, end k2.

**Row 4:** K4, \*insert needle from behind under running thread between st just worked and next st, putting an extra st on needle, k2, then pass extra strand over 2 knit sts, k2; rep from \*, across.

Rep Rows 1-4 for Sl St Pat.

## Pattern Notes

Yarn is used doubled throughout.

Garment is worked in one piece to armhole; circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

## Body

With larger needles, cast on 132 (148, 164, 180, 196) sts. Work in K4, P4 Rib for ¾ inch, ending with a RS row.

Change to Sl St Pat and work even

until body measures 3 inches from beg, ending with a WS row.

## Shape waist

Change to smaller needles and continue in Sl St Pat until body measures 6 inches from beg, ending with a WS row.

Change to larger needles and continue in Sl St Pat until body measures 14 (13, 13, 12, 12) inches from beg, ending with a WS row.

## Shape armholes

Work 24 (27, 31, 35, 37) sts in pat, bind off 10 (10, 12, 12, 14) sts, work 64 (74, 78, 86, 94) sts in pat, bind off 10 (10, 12, 12, 14) sts, work in pat to end. Place sts for fronts on holders or waste yarn.

## Back

Attach yarn to 64 (74, 78, 86, 94) back sts to beg with a WS row. Work 1 row even in Sl St Pat, then dec 1 st at each end [every RS row] 4 times. (56, 66, 70, 78, 86 sts)

Work even in Sl St Pat until armholes measure 8 (9, 9, 10, 10) inches, ending with a WS row.

## Shape shoulders

Bind off at beg of row [5 (7, 8, 10, 10) sts] twice, then [6 (7, 8, 10, 11) sts]



SIZED TO  
**2X**



twice. Bind off rem 34 (38, 38, 38, 44) sts for back neck.

### Right Front

Return 24 (27, 31, 35, 37) right front sts to needles, attach yarn to beg a WS row. Work 1 row even, then dec 1 st at end of next 4 RS rows. (20, 23, 27, 31, 33 sts)

### Shape neck

[Dec 1 st at beg of every RS row] 9 (9, 11, 11, 12) times. (11, 14, 16, 20, 21 sts)

Work even until armhole measures 8 (9, 9, 10, 10) inches, ending with a RS row.

### Shape shoulder

Bind off 5 (7, 8, 10, 10) sts at beg of next row. Work 1 row even, then bind off rem 6 (7, 8, 10, 11) sts at beg of next row.

### Left Front

Return 24 (27, 31, 35, 37) left front sts to needles, attach yarn to beg a WS row. Work 1 row even, then dec 1 st at beg of next 4 RS rows. (20, 23, 27, 31, 33 sts)

### Shape neck

[Dec 1 st at end of every RS row] 9 (9, 11, 11, 12) times. (11, 14, 16, 20, 21 sts)

Work even until armhole measures 8 (9, 9, 10, 10) inches, ending with a WS row.

### Shape shoulder

Bind off 5 (7, 8, 10, 10) sts at beg of next row. Work 1 row even, then bind off rem 6 (7, 8, 10, 11) sts at beg of next row.

### Sleeves


With larger needles, cast on 38 (38, 42, 42, 42) sts. Keeping one stitch each side of sleeve in St st for seam (not included in pattern), work in K4, P4 rib for 2 inches, ending with a RS row. Work 3 rows even in Sl St pat.

Beg on next row, inc 1 st at each edge every 10th (8th, 10th, 8th, 8th)

CONTINUED ON PAGE 77

Design by  
**USCHI GAERTNER**

# Moonlight Serenade

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small/medium (large/extra-large) Instructions are given for smaller size with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Chest:** Approx 38 (45) inches

**Length:** 21½ (23½) inches

## Materials

- Bulky weight mohair blend yarn\* (82 yds/50g per skein):  
10 (12) skeins Everglades #211
- Size 10 (6mm) needles
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Stitch markers
- Cable needle
- 3 (1½-inch) buttons



\*Sample project was completed with Moonlight Mohair (57 percent acrylic/28 percent mohair/9 percent cotton/6 percent metallic polyester) from Lion Brand Yarn Co.

## Gauge

12 sts and 16 rows = 4 inches/10cm  
in St st with larger needles  
To save time, take time to  
check gauge.

CONTINUED ON PAGE 90

WIDE CABLES DRAW THE EYE TO THE SOFT COLLAR OF THIS CASUAL CLASSIC.

# HOLIDAY GIFT GUIDE

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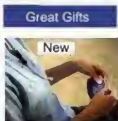
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Special Advertising Section



# Classic Cabled Cardigan

SEED STITCH AND CABLED ACCENTS  
DEFINE A TIMELESS TREASURE.

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's extra-small (small, medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 34 (36, 40, 44) inches

## Materials

- Worsted weight yarn\* (186 yds/100g per ball); 6 (6, 7, 7) balls oatmeal #25
- Size 8 (5mm) straight and 40-inch circular needles
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle
- 4 (¾-inch) buttons



\*Sample project was completed with Rowan Scottish Tweed Aran (100 percent wool) from Westminister Fibers.

## Gauge

16 sts and 26 rows = 4 inches/10cm in Seed St with larger needles  
To save time, take time to check gauge.

## Special Abbreviations

**C4F (Cable 4 Front):** Sl 2 sts to cn, hold in front, k2, k2 from cn.

**C4B (Cable 4 Back):** Sl 2 sts to cn, hold in back, k2, k2 from cn.

**T4F (Twist 4 Front):** Sl 2 sts to cn, hold in front, p2, k2 from cn.

**T4B (Twist 4 Back):** Sl 2 sts to cn, hold in back, k2, p2 from cn.

## Pattern Stitches

**A. Seed St** (even number of sts)

**Row 1:** \*K1, p1; rep from \* across.

**Row 2:** \*P1, k1; rep from \* across.  
Rep Rows 1 and 2 for pat.

**B. Back Yoke Panel** (panel of 32 sts)  
See Chart A on page 78.

**Note:** Maintain established Seed St at sides.

**Row 1 (RS):** Work 8 sts in Seed St, k2, p4, k4, p4, k2, work 8 sts in Seed St.

**Row 2:** Work 8 sts in Seed St, p2, k4, p4, k4, p2, work 8 sts in Seed St.

**Row 3:** Work 6 sts in Seed St, T4B, p4, C4F, p4, T4F, work 6 sts in Seed St.

**Row 4:** Work 6 sts in Seed St, p2, k6, p4, k6, p2, work 6 sts in Seed St.

**Row 5:** Work 4 sts in Seed St, T4B, p4, T4B, T4F, p4, T4F, work 4 sts in Seed St.

**Row 6:** Work 4 sts in Seed St, p2, k6, p2, k4, p2, k6, p2, work 4 sts in Seed St.

**Row 7:** Work 2 sts in Seed St, T4B, p6, k2, p4, k2, p6, T4F, work 2 sts in Seed St.

**Row 8:** Work 2 sts in Seed St, p2, k8, p2, k4, p2, k8, p2, work 2 sts in Seed St.

**Row 9:** T4B, p8, k2, p4, k2, p8, T4F.

**Row 10:** P2, k10, p2, k4, p2, k10, p2.

**Row 11:** K2, p10, T4F, T4B, p10, k2.

**Row 12:** P2, k12, p4, k12, p2.

**Row 13:** K2, p12, C4F, p12, k2.

**Row 14:** P2, k12, p4, k12, p2.

**Row 15:** K2, p10, T4B, T4F, p10, k2.

**Row 16:** P2, k10, p2, k4, p2, k10, p2.

**Row 17:** K2, p10, k2, p4, k2, p10, k2.

**Rows 18 and 19:** Rep Rows 16 and 17.

**Row 20:** P2, k10, p2, k4, p2, k10, p2.

Work Rows 1–20, then rep Rows 11–20 for pat.

**C. Right Front Cable** (panel of 16 sts)

See Chart B on page 78.

**Row 1:** K2, p4, k4, p4, k2.

**Row 2:** P2, k4, p4, k4, p2.

**Row 3:** K2, p4, C4B, p4, k2.

**Row 4:** P2, k4, p4, k4, p2.

**Row 5:** K2, p2, T4B, T4F, p2, k2.

**Row 6:** P2, k2, p2, k4, p2, k2, p2.

**Row 7:** K2, p2, k2, p4, k2, p2, k2.

**Rows 8 and 9:** Rep Rows 6 and 7.

**Row 10:** Rep Row 6.

**Row 11:** K2, p2, T4F, T4B, p2, k2.


CONTINUED ON PAGE 78



Design by  
**MELISSA LEAPMAN**

SIZED TO  
**3X**

# Lattice & Ladders Pullover

**Skill Level**  **EXPERIENCED**

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (39, 42½, 46, 49, 52) inches

**Length:** 25 (25, 25, 25¾, 25¾, 25¾) inches

## Materials

- Worsted weight yarn\* (105 yds/50g per ball): 14 (15, 16, 17, 18, 19) balls soft green #1042
- Size 5 (3.75mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers



\*Sample project was completed with Bristol Yarn Gallery King George (45 percent alpaca/45 percent merino wool/10 percent cashmere) from Plymouth Yarn Co.

CABLES FILL THE FIELD  
WITH TEXTURE AND END IN  
A SNUGGLY TURTLENECK.



## Gauge

20 sts and 30 rows = 4 inches/  
10cm in Garter Ridge pat with  
larger needles  
Panel B, with larger needles,  
measures 4½ inches wide  
To save time, take time to  
check gauge.

## Special Abbreviations

**Make 1 (M1):** Inc by k1 in back of  
strand between st just worked and  
next st on LH needle.

**Right Twist (RT):** Sl next st to cn,  
hold in back, k1, k1 from cn or k2tog,  
leaving sts on LH needle, insert point  
of RH needle between sts and k1 in  
first st again.

## Pattern Stitches

**Cabled Rib** (multiple of 4 sts)

**Row 1 (RS):** \*P1, k2, p1; rep from \*  
across.

**Row 2:** \*K1, p2, k1; rep from \*  
across.

**Row 3:** \*P1, RT, p1; rep from \*  
across.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for pat.

**Garter Ridge** (any number of sts)

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

**Rows 3 and 4:** Rep Rows 1 and 2.

**Row 5:** Purl across.

**Row 6:** Rep Row 5.

Rep Rows 1–6 for pat.

**Cable Panel A** (over 16 sts)

Refer to Chart A on page 80.

**Cable Panel B** (over 40 sts)

Refer to Chart B on page 80.

## Back

With smaller needles, cast on 104  
(112, 120, 128, 136, 144) sts.

Beg Cabled Rib pat, and work even  
until back measures approx 3 inches  
from beg, ending with Row 1 of pat.

**Next row (WS):** [K1, p2, k1] 6 (7, 8, 9,  
10, 11) times, M1, k1, p1, M1, p1, M1,  
k1, M1, [k1, p2, k1] 3 times, k1, p2,  
M1, k2, M1, p2, M1, k2, M1, p2,

k1, M1, k1, p1, [M1, p1, k2, p1] twice,  
M1, p1, [k2, p2] 3 times, k1, M1, k1,  
p1, M1, p1, M1, k1, M1, [k1, p2, k1]  
6 (7, 8, 9, 10, 11) times. (120, 128, 136,  
144, 152, 160 sts)

**Set up pat (RS):** Change to larger  
needles, and work Row 1 of Garter  
Ridge pat over first 20 (24, 28, 32, 36,  
40) sts, place marker, work Row 1 of  
Panel A over next 16 sts, place marker,  
work Row 1 of Garter Ridge pat  
over next 4 sts, place marker, work  
Row 1 of Panel B over next 40 sts,  
place marker, work Row 1 of Garter  
Ridge pat over next 4 sts, place marker,  
work Row 1 of Panel A over next  
16 sts, place marker, work Row 1 of  
Garter Ridge pat across 20 (24, 28, 32,  
36, 40) sts to end row.

Work in established pats until back  
measures approx 16 inches from beg,  
ending with a WS row.

## Shape armholes

Bind off 10 (12, 16, 20, 24, 26) sts at

CONTINUED ON PAGE 80

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# Elegant V-Neck Cardigan

THIS FLATTERING V-NECK  
CARDIGAN WILL BE PERFECT  
FOR YOUR HOLIDAY PARTY.

Skill Level  **EASY**

## Sizes

Woman's extra-small/small (medium, large, extra-large, 2X/3X-large, 4X/5X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 36½ (41, 43½, 48, 56, 64) inches

## Materials

- Bulky weight yarn\* (255 yds/140g per ball): 4 (4, 5, 6, 6) balls black #06756 or richest red #26530
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch marker
- 1 (1½-inch) button

\*Sample project was completed with Soft Bouclé (97 percent acrylic/3 percent polyester) from Bernat.



## Gauge

15 sts and 22 rows = 4 inches/10cm in St st  
To save time, take time to check gauge.

## Back

Cast on 65 (73, 80, 88, 103, 118) sts. Beg with a WS row, knit 11 rows, inc 2 sts evenly across last row. (67, 75, 82, 90, 105, 120 sts)

Beg with a knit row, continue in St st until back measures 16 inches from beg, ending with a WS row.

## Shape armholes

Bind off 4 (6, 8, 9, 12, 16) sts at beg of next 2 rows, dec 1 st at each end [every row] 3 (3, 3, 5, 5, 7) times, then [every other row] 2 (3, 4, 4, 5, 5) times. (49, 51, 52, 54, 61, 64 sts)

Continue to work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches, ending with a WS row.

## Shape shoulders

At beg of row, bind off [6 (6, 6, 7, 7, 8) sts] twice, then [6 (7, 7, 7, 8, 8) sts] twice. Bind off rem 25 (25, 26, 26, 31, 32) sts.

## Left Front

Cast on 36 (40, 42, 46, 53, 61) sts. Beg with a WS row, knit 11 rows, inc 1 st at center of last row. (37, 41, 43, 47, 54, 62 sts)

**Row 1 (RS):** Knit across.

**Row 2:** K5, purl to end of row.

Rep Rows 1 and 2 until front measures same as back to beg of armhole shaping, ending with a WS row.

## Shape armhole & front neck

**Row 1 (RS):** Bind off 4 (6, 8, 9, 12, 16) sts, knit to last 7 sts, end k2tog, k5. (32, 34, 34, 37, 41, 45 sts)

Dec 1 st at armhole edge [every row] 3 (3, 3, 5, 5, 7) times, then [every other row] 2 (3, 4, 4, 5, 5) times, and at the same time, working 5 sts in from neck edge, dec 1 st at neck edge [every other row] 4 (5, 6, 8, 5, 4) more times, then [every 4th row] 6 (5, 3, 1, 6, 8) times. (17, 18, 18, 19, 20, 21 sts)

Continue to work even until armhole measures same as back to beg of shoulder shaping, keeping 5 band sts at front edge in garter st, ending with a WS row.

## Shape shoulder

Bind off at armhole edge [6 (6, 6, 7, 7,

CONTINUED ON PAGE 81


SIZED TO  
**5X**





# Autumn Leaves Jacket

WELCOME FALL IN A BEAUTIFUL  
JACKET LADEN WITH LEAVES.

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33½ (38½, 43, 48, 50) inches

**Length:** 20½ (21½, 22, 22½, 22½) inches

## Materials

- Worsted weight yarn\* (150 yds/85g per skein): 5 (5, 6, 6, 7) skeins dark sage #0006 (A), approx 3 oz autumn red #0007 (B)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- 1 button
- Row counter (optional)
- Embellish-Knit® Automatic Spool Knitter\*, or 2 size 8 (5mm) double-pointed needles

\*Sample project was completed with Simply Soft Tweed (96 percent acrylic/4 percent rayon) from Caron International, and Embellish-Knit® Automatic Spool Knitter from Bond America.



## Gauge

17 sts and 23 rows = 4 inches/10cm in St st or in Texture St pat  
To save time, take time to check gauge.

## Pattern Stitch

**Texture St** (multiple of 6 sts + 1)

**Rows 1 and 3 (RS):** K6, \*p1, k5; rep from \* to last st, end k1.

**Row 2:** P5, \*k1, p1, k1, p3; rep from \* to last 2 sts, end p2.

**Rows 4–8:** Work in St st.

**Rows 9 and 11:** K3, \*p1, k5; rep from \* to last 4 sts, end p1, k3.

**Row 10:** P2, \*k1, p1, k1, p3; rep from \* to last 5 sts, end rep k1, p1, k1, p2.

**Rows 12–16:** Work in St st.

Rep Rows 1–16 for pat.

## Special Technique

**I-Cord:** Cast on 5 sts and work using cord machine, or by hand as follows: Using a dpn, cast on 5 sts, do not turn. \*Sl sts to other end of needle, pull yarn across back, k5, rep from \* to desired length. After a few rows, you will see that you are knitting a tiny tube; give it a gentle tug now and then to adjust any loose sts.

## Pattern Notes

I-cord trim may be worked by machine or by hand (see Special Technique).

Leaves are worked separately, and then sewed in place.

## Back

With A, cast on 74 (83, 91, 100, 108) sts. Beg with a RS row, work even in St st until back measures 12 (13, 13, 13, 12½) inches from beg, ending with a WS row.

## Shape armholes

Bind off 4 (4, 5, 5, 6) sts at beg of next 2 rows, then dec 1 st each side [every other row] 4 (7, 8, 10, 11) times. (58, 61, 65, 70, 74 sts)

Work even until armhole measures 8 (8, 8½, 9, 9½) inches, ending with a WS row.

## Shape shoulders

Bind off at beg of row [8 (8, 6, 6, 6) sts] 4 (2, 6, 4, 2) times, then [0 (9, 0, 7) sts] 0 (2, 0, 2, 4) times. (26, 27, 29, 32, 34 back neck sts)  
Bind off rem sts.

## Left Front

With A, cast on 34 (40, 46, 52, 52) sts.

## Shape front edge

Beg with a RS row, work 6 rows in St st, inc 1 st at center front edge (end of RS rows) [every other row] 3 times. (37, 43, 49, 55, 55 sts)

Beg Texture St pat, work even until

front measures same as back to underarm, ending with a WS row.

#### Shape armhole & neck

Beg on this row, at beg of RS rows, bind off 4 (4, 5, 5, 6) sts, then dec 1 st [every RS row] 4 (7, 8, 10, 11) times, and *at the same time*, at neck edge, (end of RS rows, beg of WS rows), dec 1 st [every 3rd row] 13 (15, 16, 16, 18) times, then [every row] 0 (0, 2, 5, 0) times. (16, 17, 18, 19, 20 shoulder sts rem)

Work even until armhole measures same as back to shoulder shaping, ending with a WS row.

#### Shape shoulders

At beg of RS rows, bind off [8 (8, 6, 6, 6) sts] 2 (1, 3, 2, 1) times, then [0 (9, 0, 7, 7) sts] 0 (1, 0, 1, 2) times.

#### Right Front

With A, cast on 34 (40, 46, 52, 52) sts.

#### Shape front edge

Beg with a RS row, work 6 rows in St st, inc 1 st at center front edge (beg of RS rows) [every other row] 3 times. (37, 43, 49, 55, 55 sts)

Beg Texture St pat, work even until front measures same as back to underarm, ending with a RS row.

#### Shape armhole & neck

Beg on this row, bind off 4 (4, 5, 5, 6) sts, then dec 1 st at end of row [every RS row] 4 (7, 8, 10, 11) times, and *at the same time*, at neck edge (beg of RS rows, end of WS rows), dec 1 st [every 3rd row] 13 (15, 16, 16, 18) times, then [every row] 0 (0, 2, 5, 0) times. (16, 17, 18, 19, 20 shoulder sts rem)

Work even until armhole measures same as back to shoulder shaping, ending with a RS row.

#### Shape shoulders


At beg of WS rows, bind off [8 (8, 6, 6, 6) sts] 2 (1, 3, 2, 1) times, then [0 (9, 0, 7, 7) sts] 0 (1, 0, 1, 2) times.

SIZED TO  
**2X**



# Wrap & Run Car Coat & Tam

THE SHAWL COLLAR, CABLES,  
BELT AND BERET MAKE THIS  
A GREAT COMBO.

Skill Level   
EASY

## Coat Sizes

Woman's extra-small/small (medium, large, extra-large, 2X/3X-large, 4X/5X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 37 (42, 45, 49, 57, 65) inches

## Materials

- Bulky weight yarn\* (255 yds/140g per ball): 5 (6, 6, 7, 7, 8) balls blue shades #22931 or natural #06703
- Size 7 (4.5mm) straight and circular needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- 5 buttons

\*Sample project was completed with Soft Bouclé (97 percent acrylic/3 percent polyester) from Bernat.



## Coat Gauge

15 sts and 22 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Knit into front and back of same st to inc 1 st.

## Pattern Stitch

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 for pat.

## Back

With smaller needles, cast on 74 (82, 90, 98, 110, 126) sts.

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 until back measures 4 inches, ending with Row 2 and dec 1 (1, 1, 1, 0, 0) st at center of last row. (73, 81, 89, 97, 110, 126 sts)

Change to larger needles and work 12 rows in St st.

## Shape sides

**Row 1 (RS):** K2, k2tog, knit to last 4 sts, end ssk, k2.

**Rows 2-8:** Work even in St st.

**Rows 9-32:** [Rep Rows 1-8] 3 times. (65, 73, 81, 89, 102, 118 sts)

Work even until back measures 14½ inches from beg, ending with a WS row.

**Next row (inc row):** K2, M1, knit to last 3 sts, M1, k2.

Work 7 rows even.

**Next row:** Rep inc row. (69, 77, 85, 93, 106, 122 sts)

Work even until back measures 20½ inches from beg, ending with a purl row.

## Shape armholes

At beg of row, bind off [4 (6, 8, 9, 12, 16) sts] twice, dec 1 st at each edge [every row] 3 (3, 3, 5, 5, 7) times, then [every other row] 3 (4, 5, 5, 7, 8) times. (49, 51, 53, 55, 58, 60 sts)

Work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches, ending with a WS row.

## Shape shoulders

At beg of row, bind off [6 (6, 6, 7, 7, 7) sts] twice, then [6 (7, 7, 7, 8, 8) sts] twice. Bind off rem 25 (25, 27, 27, 28, 30) sts.

## Left Front

With smaller needles, cast on 38 (42, 46, 50, 58, 66) sts. Work 4 inches in K2, P2 Rib as for back, ending with a WS row and dec 1 (1, 1, 1, 3, 3) sts evenly across last row. (37, 41, 45, 49, 55, 63 sts)

Change to larger needles and work 12 rows in St st.

CONTINUED ON PAGE 84



SIZED TO  
**5X**



Design by  
ANN REGIS FOR N.Y. YARNS

QUICK  
AND EASY,  
A VEST  
SO NICE,  
YOU MIGHT  
WANT  
TWO!

# Action Vest

Skill Level  EAST

## Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38½ (40½, 42½, 44½) inches  
(see Pattern Notes)

**Length:** 18½ (19½, 20, 21) inches

## Materials

- Super bulky yarn\* (49 yds/50g per ball): 4 (5, 5, 6) balls denim #07
- Size 15 (10mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



\*Sample project was completed with Action (70 percent acrylic/30 percent wool) from N.Y. Yarns.

## Gauge

8 sts and 14 rows = 4 inches/10cm  
in St st  
To save time, take time to  
check gauge.

CONTINUED ON PAGE 86

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Design by  
**COLLEEN DAVIS**

# Playing With Stripes

**Skill Level**  EXPERIENCED

## Size

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50) inches

**Length:** 20½ (21, 21½, 22) inches

## Materials

- Bulky weight ribbon yarn\* (1¼ oz/110 yds/50g per ball): 5 (6, 7, 8) balls carnival #205 (A)
- Bulky weight mohair blend yarn\* (1¼ oz/82 yds/50g per ball): 4 (5, 6, 7) balls coral reef #207 (B)
- Size 6 (4mm) straight or 24-inch circular needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook



\*Sample project was completed with Incredible (100 percent nylon) and Moonlight Mohair (35 percent mohair/30 percent acrylic/25 percent cotton/10 percent metallic polyester) from Lion Brand Yarn Co.



# THIS INTERESTING DESIGN IS FUN TO KNIT WITH RIBBON AND MOHAIR BLEND YARNS.

## Gauge

16 sts and 24 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Pattern Notes

Sweater is worked in St st, using 4-row stripes of two yarns. Carry yarn not in use along edge.

There are two squares placed on point which are split at the halfway point for armholes, and 4 triangle shapes. Working in stripes emphasizes the direction of each module. The shoulder shaping requires some short rows.

## Special Technique

**Short Rows:** For short rows on knit side, knit to designated st, sl next st purlwise, bring yarn forward, pass sl st back to LH needle, take yarn to back, turn. This is abbreviated w&t (wrap and turn). Purl across. To pick up wraps, work to wrapped st, pick up wrap and st it is wrapped around with RH needle and knit them tog. For short rows on purl side, purl to designated st, sl next st purlwise, take yarn to back, pass sl st back to LH needle, bring yarn forward, turn. Knit across. To pick up wraps, work to wrapped st, pick up wrap and put on needle with st it is wrapped around with RH needle and purl them tog.

## Square #1

With A, cast on 52 (58, 64, 68) sts and work 4 rows in St st. Attach B and work 4 rows in St st. Work this 8-row stripe pat for 7½ (8, 8½, 9½) inches, ending with a WS row.

## Divide for armhole

K26 (29, 32, 34); maintaining stripe pat throughout, attach 2nd ball, knit to end. Purl back on both sections.

**Rows 1, 3 and 5:** Working both sides at once with separate balls, inc 1 st by knitting in front and back of st at armhole; dec 1 st by ssk at beg of other side of armhole.

**Rows 2 and 4:** Purl across both sides.

**Row 6 (WS):** Purl to last 2 sts of section, p2tog; purl in front and back of first st of next section.

Rep Rows 1–6 until 1 st rem in left section, fasten off; bind off all sts of other side. Block.

## Triangle #2

Referring to diagram on page 87, with A, pick up and knit 52 (58, 64, 68) sts along Edge A; purl back.

**Rows 1, 3 and 5:** \*K2tog, knit across.

**Rows 2 and 4:** Purl across.

**Row 6:** Purl to last 2 sts, end p2tog.

Rep Rows 1–6 until 1 st rem, fasten off. Block.

## Square #3

Referring to diagram, with A, pick up and knit 52 (58, 64, 68) sts along Edge B. Rep Square #1. Block.

## Triangle #4

Referring to diagram, with A, pick up and knit 52 (58, 64, 68) sts along Edge C. Work as Triangle #2.

Sew edge to cast-on edge of Square #1.

## Back Neck Triangle #5

**Note:** This triangle is worked separately and sewed in.

With A, cast on 1 st and inc to 3 sts. Purl back.

**Rows 1, 3 and 5:** Knit across, inc 1 st at each end.

**Rows 2 and 4:** Purl across.

**Row 6:** Purl, inc 1 st at each end.



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CONTINUED ON PAGE 87



Designs by  
**KATHY CHEIFETZ**

**Skill Level**   
EASY

**Worsted Weight  
Finished Size**

Approx 6½ x 65 inches

**Materials**

- Worsted weight yarn\* (109 yds/50g per ball): 4 balls periwinkle #1742
- Size 10 (6mm) needles or size needed to obtain gauge
- Cable needle



\*Sample project was completed with Suri Merino (55 percent suri alpaca/45 percent merino wool) from Plymouth Yarn Co.

## Worsted Weight Scarf

**Gauge**

19 sts = 4 inches/10cm in garter st  
Exact gauge is not critical to  
this project.

**Scarf**

Cast on 32 sts.

CONTINUED ON PAGE 97

# Twisted Cable Scarves

CABLES GRACE A GARTER  
STITCH SCARF: EASY AND  
FUN TO KNIT IN WORSTED  
OR BULKY YARN!



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Design by  
BY DIANE ZANGL

# Melbourne Pullover

**Skill Level**   
INTERMEDIATE

## Sizes

Man's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40 (44, 48, 52) inches

**Armhole depth:** 9 (9½, 10, 10½) inches

**Side to underarm:** 15½ (16, 16½, 17) inches

**Sleeve length:** 19 (19, 20, 21) inches

## Materials

- Worsted weight yarn\* (99 yds/50g per ball): 15 (16, 18, 20) balls oatmeal #33410
- Size 5 (3.75mm) straight, 16- and 29-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



\*Sample project was completed with Di.Vé Autunno (100 percent fine merino wool) from Cascade Yarns.



# SADDLE SHOULDERS AND SUBTLE STITCHES ARE AS SPORTY AS THE MAN WEARING THEM.

## Gauge

18 sts and 28 rows = 4 inches/10cm in pat with  
larger needles

To save time, take time to check gauge.

## Pattern Stitch

**3/2 Rib** (multiple of 5 sts + 3)

**Row 1 (WS):** P3, \*k2, p3; rep from \* across.

**Row 2:** K3, \*p2, k3; rep from \* across.

Rep Rows 1 and 2 for pat.

## Back

With smaller needle, cast on 88 (98, 108, 118) sts.

Work even in 3/2 Rib for 2½ inches, inc 2 sts on  
last WS row on sizes small and medium only. (90, 100,  
108, 118 sts)

Change to larger needle and set up pat.

**Row 1 (RS):** K14 (19, 23, 28), place marker, work Row 1  
of chart on page 88 over next 62 sts, place marker, k14  
(19, 23, 28).

**Row 2:** P4 (4, 3, 3), [k2, p3] 2 (3, 4, 5) times, work Row 2  
of chart over next 62 sts, [p3, k2] 2 (3, 4, 5) times, p4  
(4, 3, 3).

Keeping sts between markers in chart pat, and rem sts  
in established rib, work even until back measures 15½  
(16, 16½, 17) inches from beg, ending with a WS row.

## Shape underarm

Bind off 5 (6, 7, 9) sts at beg of next 2 rows, then dec  
1 st at each end [every RS row] 4 (5, 6, 6) times. (72, 78,  
82, 88 sts)

Work even until armhole measures 7 (7½, 8, 8½) inches  
above bound-off underarm sts, ending with a WS row.  
Place sts on 3 holders: 21 (23, 24, 27) for each shoulder  
and 30 (32, 34, 34) for back neck.

## Front

Work as for back until front measures 6 (6½, 7, 7½)  
inches above bound-off underarm sts, ending with a WS  
row. Place center 20 (22, 24, 24) sts on a holder.

Working both sides of neck with separate balls of yarn,  
dec 1 st at each neck edge [every row] 5 times. (21, 23,  
24, 27 sts)

Work even until armhole measures same as for  
back above bound-off underarm sts. Place shoulder sts  
on holder.

CONTINUED ON PAGE 88



# action



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Designs by  
BY LOIS S. YOUNG

A HAT AND SCARF  
WILL KEEP HIM  
WARM AND TOASTY  
THIS WINTER.



#### Materials

- Worsted weight yarn\* (104 yds/50g per skein): 7 skeins rust mix #442



\*Sample projects were completed with Odyssey (100 percent merino wool) from JCA/Reynolds.

# Basic Basket-weave Hat & Scarf

### Skill Level



### Scarf Finished Size

Approx 9 x 60 inches (excluding fringe)

### Additional Materials

- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook (for attaching fringe)

### Gauge

20 sts and 27 rows = 4 inches/10cm in pat

To save time, take time to check gauge.

### Scarf Pattern Stitch Basket-weave

(worked in rows on multiple of 8 sts + 4)

#### Rows 1 (RS), 3 and 5:

Sl 1, k3, \*p4, k4; rep from \* across.

**Rows 2, 4 and 6:** Sl 1, p3, \*k4, p4; rep from \* across.

**Rows 7, 9 and 11:** Sl 1, p3, \*k4, p4; rep from \* across.

**Rows 8, 10 and 12:** \*Sl 1, k3, \*p4, k4; rep from \* across.

Rep Rows 1–12 for pat.

### Pattern Note

To make a chained edge, work last st of each row in back lp; sl first st of each row purlwise wyif.

### Instructions

Cast on 44 sts; beg pat and work Basket Weave pat in rows until scarf measures approx 60 inches, ending with Row 5. Bind off in pat.

### Tip Off

To make Single-Knot Fringe, see instructions on page 68.

### Fringe

For fringe, cut 8-inch lengths of yarn. Following fringe instructions on page 68, make single-knot fringe in every other st across ends, holding 4 strands tog for each fringe.

### Skill Level



### Hat Size

Fits average adult

### Additional Materials

- Size 7 (4.5mm) 16-inch circular and set of double-pointed needles or size needed to obtain gauge
- Stitch marker
- 4½-inch-wide piece of heavy cardboard

### Hat Pattern Stitch Basket-weave

(worked in rnds on multiple of 8 sts)

**Rnds 1–6:** \*K4, p4; rep from \* around.

**Rnds 7–12:** \*P4, k4; rep from \* around.

CONTINUED ON PAGE 89

## My Wish List

This holiday season, let your loved ones know exactly which needle sets you desire with our handy wish list!

- ☐ Interchangeable Harmony Wood Set (#90306)
- ☐ Interchangeable Nickel-Plated Set (#90335)
- ☐ 6" DPN Harmony Wood Set (#90307)
- ☐ 6" DPN Nickel-Plated Set (#90298)
- ☐ 10" Harmony Straight Needle Set (#90372)
- ☐ 14" Harmony Straight Needle Set (#90385)
- ☐ Knit Picks Gift Certificate

Design by  
**EILEEN ADLER**

# Chevron Lace Gaiter

**Skill Level**  **INTERMEDIATE**

## Finished Size

Approx 21 x 8 inches

## Materials

- Worsted weight yarn\* (200 yds per skein): Approx 110 yds natural
- Size 10 (6mm) straight or 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- Row counter (optional)



\*Sample project was completed with Lonesome Stone Alpaca (90 percent alpaca/10 percent merino) from Lonesome Stone Fiber Mill.

## Gauge

15 sts and 21 rows = 4 inches/10cm in pat

To save time, take time to check gauge.

## Pattern Stitches

**Chevron & Eyelet Pat** (multiple of 9 sts + 2; worked in rows)

**Row 1 (RS):** K1, \*k4, yo, ssk, k3; rep from \* to last st, end k1.



GAITERS ADD WARMTH AND  
STYLE WITHOUT END FOR  
ADULTS AND KIDS.

**Rows 2, 4 and 6:** Purl across.

**Row 3:** K1, \*k2, k2tog, yo, k1, yo, ssk, k2; rep from \* to last st, end k1.

**Row 5:** K1, \*k1, k2tog, yo, k3, yo, ssk, k1; rep from \* to last st, end k1.

**Row 7:** K1, \*k2tog, yo, k5, yo, ssk; rep from \* to last st, end k1.

**Row 8:** Purl across.

Rep Rows 1–8 for pat in rows.

**Chevron & Eyelet Pat** (multiple of 9 sts; worked in rnds)

**Rnd 1:** \*K4, yo, ssk, k3; rep from \* around.

**Rnds 2, 4 and 6:** Knit around.

**Rnd 3:** \*K2, k2tog, yo, k1, yo, ssk, k2; rep from \* around.

**Rnd 5:** \*K1, k2tog, yo, k3, yo, ssk, k1; rep from \* around.

**Rnd 7:** \*K2tog, yo, k5, yo, ssk; rep from \* around.

**Rnd 8:** Knit around.

Rep Rnds 1–8 for pat in rnds.

## Pattern Notes

You will need 7 markers for pat worked in rows, or 8 markers for pat worked in rnds; use a different-color marker for beg of rnd.

Foundation row/rnd is worked at beg, but is not counted in 8-row/rnd pat rep.

## Gaiter

(worked in rows)  
Cast on 74 sts.

CONTINUED ON PAGE 96





FINGERLESS MITTS:  
THE MOCK CABLE ADDS  
WARMTH FOR COLD HANDS!

# Cabled Wristlets

## Gauge

19 sts and 25 rows = 4 inches/10cm  
in St st

To save time, take time to  
check gauge.

## Special Abbreviations

**Make 1 (M1):** K1 in top of st in row  
below next st on needle.

**Twist 1 Right (T1R):** K1 in front lp of  
2nd st on RH needle, k1 in first st, sl  
both sts off needle.

## Pattern Stitches

**K1, P1 Rib** (even number of sts)

**Every rnd:** \*K1-tbl, p1; rep from \*  
around.

**Mock Cable** (multiple of 4 sts)

**Rnd 1:** \*K2, p2; rep from \* around.

**Rnds 2 and 4:** Rep Rnd 1.

**Rnd 3:** \*T1R, p2; rep from \* around.  
Rep Rnds 1-4 for pat.

## Special Technique

### Magic Loop Method

1. Cast on an even number of sts and  
slide sts to middle of cable.

2. Divide sts in half and pull cable lp  
out between two groups of sts (see  
Fig. 1 on page 92).

3. Slide sts down to their respective  
needle tips. You will have half of your  
sts on each needle tip. Hold needle

CONTINUED ON PAGE 92

Skill Level   
INTERMEDIATE

## Sizes

Small (medium, large) Small fits aver-  
age child, medium fits small adult,  
large fits average adult. Instructions are  
given for smallest size, with larger sizes  
in parentheses. When only 1 number is  
given, it applies to all sizes.

## Finished Measurement

**Length:** Approx 7 (8, 9) inches

## Materials

- Worsted weight yarn\* (110  
yds/50g per skein): 1 skein  
cranberry #23425 or amethyst  
heather #23900
- Size 8 (5mm) 32-inch circular needle or  
size needed to obtain gauge
- Stitch markers



\*Sample projects were completed with  
**Wool of the Andes** (100 percent Peruvian  
Highland wool) from Knit Picks.

# A Small Circumference Alternative

Baby hats, gloves, sleeves, socks—they're all too small to knit in the round with the standard 16-inch circular needle. Traditionally these items have been worked on short double-pointed needles. However, what is a circular needle but a double-ended needle with a bit of flex in the middle? Two circular needles (two 24-inch optimally, but a 16-inch and 24-inch will do) can easily be used to knit small circumferences, and in a much more comfortable fashion than the usual stack of three or four sticks.

## The starting position & working around

Whether juggling dpns or working with two circulars, getting started is always the hard part. Let's begin our discussion with a project already in progress in order to get an understanding of the method (Photo A). Half of the stitches will always live on one circular (bamboo), and half on a second circular (rosewood). For the method to work, stitches must never change needles! The stitches on the bamboo needle will always be worked around from one bamboo needle tip to the other bamboo needle tip, and the stitches on the rosewood needle will always be worked around from one rosewood tip onto the other rosewood tip. The only thing that crosses the gap between two needles is the working yarn.



Photo A

So how does it work? Photo B illustrates the "starting position." Notice on the back needle the working yarn is on the right, and the stitches are on the cable. Notice on the front needle the next stitch to be worked is at the right end, and all stitches are pushed up on the body of the needle.



Photo B

Take the front needle with the next stitches to be worked in your left hand and follow the cord around to grab the needle's other tip in your right hand. Bring the working yarn to where it needs to be to work the next stitch; assume your usual working position, and begin working across the stitches on the bamboo needle.

When you have worked all the stitches off the bamboo needle, push the stitches just worked down; pull the tip out of the stitches, leaving them on the cable. Turn the work. Push the right tip of the rosewood needle back into the stitches currently on the cable. You should once again be in the "starting position." Find the other end of the rosewood needle and use it to work across these stitches (Photo C); that's one round completed.



Photo C

As you continue, always check that you are using the tips of the same needle. Again, the only thing that crosses the junction of two needles is the working yarn!

## Casting on & joining

Now that you understand the basic working method, let's go back to the beginning, to casting on. Cast the total number of stitches onto one of the circular needles. If you use a cast on which does not provide much of an edge, such as the loop cast on, work one row.

Slip half of the stitches purlwise (i.e., without twisting) onto the second circular needle. Fold your work in half at the junction between two sticks with loops on top and ridge on bottom, and placing the end with the working yarn attached in back and the open end on the right. Push the stitches up off the cables and onto the needle tips such that the tips point to the right (Photo D).



Photo D

With the work thus folded and needles held parallel, check for twists. If you notice any, work backward from the working yarn end (back needle) toward the free end (front needle) as you untwist the stitches. Working this way permits the stitches to untwist without having to flip the working yarn.

Now you can join: Pull the back

CONTINUED ON PAGE 73

Design by  
**BETH WHITESIDE**

# Christmas Stocking



THIS STOCKING  
IS A GREAT  
INTRODUCTION  
TO WORKING  
AROUND WITH  
TWO CIRCULAR  
NEEDLES.

**Skill Level**   
INTERMEDIATE

## **Finished Size**

Approx 17 inches long

## **Materials**

- Medium weight yarn\* (130 yds/50g per ball): 1 ball each brick #02 (MC), teal #08 (A), cream #01 (B)
- 2 size 9 (5.5mm) 24-inch circular needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- Ring markers




\*Sample project was completed with Olympic (70 percent acrylic/30 percent wool) from N.Y. Yarns.

CONTINUED ON PAGE 93



Design by  
**E. J. SLAYTON**

# Rippling Memories Wrap

**Skill Level**  **EASY**

## **Finished Size**

Approx 22 x 86 inches

## **Materials**

- Bulky weight mohair-blend yarn\* (110 yds/50g per ball): 4 balls purples #1722 (A)
- Bulky weight mohair-blend boucle yarn\* (100 yds/50g per ball): 2 balls purples #1722 (B)
- Bulky weight novelty yarn\* (82 yds/50g per ball): 1 ball purples #1722 (C)
- Size 10½ (6.5mm) circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holder or spare needle



\*Sample project was completed with Yesterday (80 percent mohair/15 percent wool/5 percent nylon), Today (80 percent mohair/15 percent wool/5 percent nylon) and Tomorrow (40 percent nylon/38 percent mohair/18 percent acrylic/4 percent metal) from Plymouth Yarn Co.



THREE YARNS  
COMBINE TO  
CREATE A LOVELY  
WARM WRAP.

## Gauge

10 sts = 4 inches/10cm in pat

Exact gauge is not critical to this project.

## Pattern Stitch

**Feather & Fan** (multiple of 12 sts + 7)

**Row 1 (RS):** K3, \*k1, [k2tog] twice, yo, [k1, yo] 3 times, [ssk] twice; rep from \* to last 4 sts, end k4.

**Row 2:** Sl 1, k2, purl to last 3 sts, k2, sl 1.

**Row 3:** Knit across.

**Row 4:** Sl 1, knit to last st, sl 1.

Rep Rows 1–4 for pat.

## Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Because of color changes, sl first and last st of every WS row purlwise.

Designer recommends placing a marker after each rep to make it easier to check st counts.

## Stole

### Make 2

With A, cast on 55 sts. Beg with a WS row, knit 5 rows. (3 ridges)

**Rows 1–20:** With A, [rep pat Rows 1–4] 5 times. Cut A, attach B.

**Rows 21–28:** With B, [rep pat Rows 1–4] twice. Cut B, attach C.

**Rows 29–32:** With C, rep pat Rows 1–4. Cut C, attach B.

**Rows 33–40:** With B, [rep pat Rows 1–4] twice. Cut B, attach A.

**Rows 41–68:** With A, [rep pat Rows 1–4] 7 times. Cut A, attach B.

**Rows 69–116:** Rep Rows 21–68.

**Rows 117–136:** Rep Rows 21–40.

**Rows 137–152:** With A, [rep pat Rows 1–4] 4 times. Place sts on holder or spare needle. Cut A, leaving a long end for weaving.

Rep for 2nd piece.

## Assembly

Place sts from each piece on needle and hold RS tog. With WS facing you, weave tog with A, referring to Kitchener st instructions on page 68.

Block lightly. ■



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Design by  
**JULIE GADDY**

NEED A HAT? THIS LIGHT  
VERSION WILL KEEP A  
COOL HEAD WARM.


**Skill Level** 

INTERMEDIATE

### Finished Measurement

**Circumference:** Approx 20½ inches

### Materials

- Bulky weight yarn\* (55 yds/50g per skein): 2 skeins burgundy multi #3665 
- Size 11 (8mm) 16-inch circular and double-pointed needles or size needed to obtain gauge
- Stitch marker

\*Sample project was completed with Expression (55 percent wool/45 percent acrylic) from Plymouth Yarn Co.

### Gauge

10½ sts = 4 inches/10cm in St st  
To save time, take time to check gauge.

### Special Abbreviation

**Central Double Decrease (CDD):** Sl next 2 sts as if to k2tog, k1, p2ss0.

### Pattern Note

You can easily inc or dec circumference by adding or subtracting 9 sts. Because of the way the hat is worn, not pulled down like a ski hat, it has a slightly smaller circumference than a toboggan for the same size adult.

### Hat

Cast on 54 sts. Join without twisting, mark beg of rnd.

**Rnds 1–13:** Work in St st.

**Rnds 14–16:** Purl around.

**Rnds 17–27:** Work in St st.

Hat should measure approx 4½ inches with St st edge allowed to roll up naturally.

### Shape crown

**Note:** Change to dpns as needed.

**Rnd 1:** K3, \*CDD, k6; rep from \* to last 6 sts, end CDD, k3. (42 sts)

**Rnds 2, 4, and 6:** Knit around.

**Rnd 3:** K2, \*CDD, k4; rep from \* to last 5 sts, end CDD, k2. (30 sts)

**Rnd 5:** K1, \*CDD, k2; rep from \* to last 4 sts, end CDD, k1. (18 sts)

**Rnd 7:** \*CDD; rep from \* around. (6 sts)

Cut yarn, leaving a 10-inch tail. Thread yarn through rem 6 sts, pull tight and fasten off.

Block as desired. ■

# Uptown Hat



# Knit'n'Crochet

SPECIAL  
ADVERTISING  
SECTION

3 FABULOUS PROJECTS THAT SHOWCASE THE BEAUTY OF  
BOTH KNITTING AND CROCHET IN ONE CHIC DESIGN!



Rio Drop-Stitch Shawl  
page 2



Sugar Plum Lace Sweater  
page 5



Sienna Jacket  
page 8

# Rio

2



# Drop-Stitch Shawl

DESIGN BY **SUE KAWAMOTO** FOR YARNMARKET LLC

## SKILL LEVEL

■■■■■ INTERMEDIATE

## FINISHED SIZE

22 x 44 inches

## MATERIALS

- Rio de la Plata Merino Sock super fine (fingering) weight yarn (400 yds/97g per hank):  
1 hank #09 ballerina blues
- Size 8/5mm 24-inch circular knitting



needles size needed to obtain gauge

- Size H/8/5mm crochet hook
- Optional: 200 size 6 seed beads
- Contrasting color of yarn or string for stitch markers

## GAUGE

**Size 8 circular needles:**  
16 sts = 4 inches;  
26 rows = 4 inches

## PATTERN NOTES

It is important to bring the yarn to the front of the marker on knit rows and then take it to the back, and then on purl rows take the yarn across the marker on the purl side. This keeps the long tail of the marker in place so the stitches do not move and stay in the correct orientation when it comes time to drop the stitches. The short row process is to work to the first marker,

turn and work back.

Continue to work to each successive marker, turn and work to the end of the row until all markers have been worked with a short row before them.

## SPECIAL STITCHES

**Knit 1 back loops (k1tbl):**  
Knit 1 st through back lps.

**Place marker (pm):**

With at least 1 yard of contrasting color of yarn or string, make a small loop knot and place the

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lp on the needle; it is used to help keep the place where sts are to be dropped.

**Yarn forward (yfwd):** Bring yarn forward.

**Yarn to back (wyib):** Bring yarn to back.

## INSTRUCTIONS

### SHAWL

With circular knitting needles, cast on 10.

**Row 1:** Sl 1, k2, **pm** (see *Special Stitches*), k6, **yfwd** (see *Special Stitches*), sl 1.

**Row 2:** K1-tbl (see *Special Stitches*), p6, sl marker with yarn going across the marker on the purl side, p3.

**Row 3:** Sl 1, k2, yfwd, sl marker, **wyib** (see *Special Stitches*), k6, yfwd, sl 1.

**Rows 4–7:** [Rep rows 2 and 3] twice.

**Row 8:** K1-tbl, purl to first marker, do not sl marker, turn work and knit to end of row.

**Row 9:** Cast on 7, pm #2, purl across to end of row, sl marker in place;

**Rows 10–15:** St st across.

**Row 16:** K1-tbl, purl across to marker #2, turn, knit to end of row, remember to yfwd before last st on the row, sl the last st, knit in back lp of the first st on the purl row.

**Row 17:** Purl across to first marker, turn, knit across to end of row.

**Rows 18–23:** St st across all the sts.

**Next rows:** [Rep rows 8–23] until there are 84 sts on the needle and 11 markers.

**Next rows:** To work the decreases on the Shawl, work the short row

sequence, binding off 7 sts instead of casting on 7, drop the st before the marker, cast on 1 st; this stabilizes the st that has been dropped. Work to the end of the row and work 6 more rows. Work the short row sequence as established and bind off the first 7 sts on the last purl side row.

### Edging

Thread beads onto yarn,

working in ends of rows and in sts, with crochet hook and RS facing, join with sc in upper corner of Shawl, sc in each of next 2 rows or sts, ch 1, pull up bead, ch 1, evenly sp [sc in each of next 3 rows or sts, ch 1, pull up bead, ch 1] around outer edge, join with sl st in beg sc. Fasten off.

Block to stretch the Shawl. ■



# Sugar Plum Lace Sweater

## SKILL LEVEL

■ ■ ■ □ INTERMEDIATE

## FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED GARMENT

### MEASUREMENTS

Bust: 35 inches (*small*)  
[39 inches (*medium*), 43 inches (*large*), 47 inches (*X-large*), 51 inches (*2X-large*)]

## MATERIALS

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
  - 3 [4, 4, 4, 5] skeins #9611 rose violet
- Size 6/4mm 24-inch circular knitting needles or size needed to obtain gauge
- Sizes G/6/4mm and I/9/5.5mm crochet hooks
- Tapestry needle
- Stitch markers



## GAUGE

18 st sts = 4 inches; 22 st rows = 4 inches  
Take time to check gauge.

## PATTERN NOTES

Join with slip stitch unless otherwise stated.

Sleeves are worked from armhole opening to lower edge using larger crochet hook. Because the Sleeves are worked with larger

## DESIGN BY

KRISTIN

OMDAHL

FOR CARON

INTERNATIONAL



hook, we will measure distance between stitches on the first round instead of counting ends of rows.

## SPECIAL STITCHES

**Shell:** 5 dc in place indicated.

**Half shell:** 3 dc in place indicated.

**Beginning treble crochet shell (beg tr shell):** Ch 4 (counts as first tr), (tr, ch 2, 2 tr) in place indicated.  
**Treble crochet shell (tr shell):** (2 tr, ch 2, 2 tr) in place indicated.

## SHELL STITCH PATTERN

**Row 1:** Sc in first st, [sk next 2 sts, **shell** (see *Special Stitches*) in next st, sk next 2 sts, sc in next st] across to last 3 sts, sk next 2 sts, **half shell** (see *Special Stitches*) in last st, turn.

**Row 2:** Ch 1, sc in first st, sk next 2 sts, [shell in next st, sk next 2 sts, sc in center dc of next shell, sk next 2 sts] across to last st, half shell in last st, turn.

Rep row 2 for Shell Stitch Pattern.

## INSTRUCTIONS

### SWEATER

#### Body

**Rnd 1:** With circular needles, cast on 170 [188, 206, 224, 242] sts, join, being careful to avoid any twists on needle, place marker for beg of rnd.

**Next rnds:** Work even in St st until piece measures 6 [5½, 5, 4½, 4] inches from beg. Place marker after 85th [94th, 103rd, 112th, 121st] st from side seam on last rnd.

#### Side Shaping

**Decrease rnd:** [K1, k2tog, knit across to 3 sts before next marker, ssk, k1] twice. (166 [184, 202, 220, 238] sts)

**Next rnds:** Work even in St st until piece measures 10 [9½, 9, 8½, 8] inches from beg.

**Next rnd:** Rep decrease rnd. (162 [180, 198, 216, 234] sts)

**Next rnds:** Work even in St st until piece measures 12 [11½, 11, 10½, 10] inches from beg.

**Next rnd:** Rep decrease rnd. (158 [176, 194, 212, 230] sts)

**Next rnds:** Work even in St st until piece measures 13 [12½, 12, 11½, 11] inches from beg.

**Dividing rnd:** Bind off first 4 [5, 6, 7, 8] sts (*front armhole*), knit across to 4 [5, 6, 7, 8] sts before next marker, bind off last 4 [5, 6, 7, 8] sts (*back armhole*), knit across to 4 [5, 6, 7, 8] sts before next marker, bind off last 4 [5, 6, 7, 8] sts (*back armhole*). (71 [78, 85, 92, 99] sts for Back and Front)

#### Back

**Next row (WS):** Work even in St st across first 71 [78, 85, 92, 99] sts on Back leaving rem sts unworked for Front.

#### Armhole Shaping

**Next rows:** Dec 1 st at each side every other row 7 [8, 9, 10, 11] times. (57 [62, 67, 72, 77] sts at end of last row)

**Next rows:** Work even in St st until armhole measures 5 [5½, 6, 6½, 7] inches from beg of armhole, ending with WS row.

At end of last row, loosely bind off sts.

#### Crochet Neck Edging

**Row 1:** With WS facing and size G crochet hook, join with sc first st, evenly sp 57 [63, 69, 75, 81] sc across, turn. (58 [64, 70, 76, 82] sc)

**Next row:** Work row 1 of Shell Stitch Pattern.

**Next rows:** Work row 2 of Shell Stitch Pattern until Neck Edging measures 2 inches from beg. At end of last row, fasten off.

Place marker 4 [4½, 4½, 4½, 5] inches from each armhole edge for shoulder.

#### Front

**Next row:** With WS facing, working across rem sts on needle, join with sl st at underarm, purl across.

#### Armhole Shaping

Work same as for Back Armhole Shaping.

#### Crochet Neck Edging

Work same as for Back Crochet Neck Edging.

#### Body Edging

**Rnd 1:** With RS facing and size G crochet hook, join with sc at side seam, evenly sp 167 [185, 203, 221, 239] sc around, **join** (see *Pattern Notes*) in beg sc. (168 [186, 204, 222, 240] sc)

**Rnd 2:** Ch 1, sc in first st, \*sk next 2 sts, shell in next

st, sk next 2 sts\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 3:** Ch 3 (counts as first dc), 2 dc in same st, \*sk next 2 sts, sc in center dc of next shell, sk next 2 sts\*\*, shell in next st, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Next rnds:** Rep rnds 2 and 3 until Edging measures 4 inches from beg.

**Last rnd:** (Ch 1, sl st) in each st around, ch 1, join in beg sl st. Fasten off.

Sew shoulder seams from armhole edge to marker.

#### Sleeve

**Rnd 1:** With RS facing and size I crochet hook, join in st at center of underarm, **beg tr shell** (see *Special Stitches*) in same st, [sk next 1 inch (see *Pattern Notes*) along armhole edge, **tr shell** (see *Special Stitches*) in next st or row] around to 1 inch from beg shell working same number of shells from underarm to shoulder and from shoulder to underarm and working 1 shell at shoulder seam if needed for your size, sk last inch, join in 4th ch of beg ch-4.

**Rnd 2:** Sl st in next st and in next ch sp, beg tr shell, tr shell in ch sp of each tr shell around, join in 4th ch of beg ch-4.

**Next rnds:** Rep rnd 2 until Sleeve measures 16



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**CARON**

# Sienna Jacket

DESIGN BY  
CANDI JENSEN  
FOR COATS & CLARK

## SKILL LEVEL

■■■□ INTERMEDIATE

## FINISHED SIZES

Instructions given fit ladies small; changes for medium and large are in [ ].

## FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*)  
[40 inches (*medium*), 45 inches (*large*)]

## MATERIALS

- Red Heart Designer Sport light (light worsted) weight yarn (3 oz/279 yds/85g per ball):  
4 [6, 7] balls #3290 brick
- Size 11/8mm straight knitting needles or size needed to obtain gauge
- Size K/10½/6.5mm crochet hook
- Tapestry needle
- Sewing needle
- Sewing thread
- Snap: 1



## GAUGE

12 sts in pattern =  
4 inches; 18 pattern  
rows = 4 inches  
Take time to check gauge.

## PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

## PATTERN STITCH

**Row 1:** [K2, p2] across.

**Row 2:** [P2, k2] across.

**Row 3:** Rep row 2.

**Row 4:** Rep row 1.

Rep rows 1–4 for pattern.



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## INSTRUCTIONS

## JACKET

## Back

With 2 strands of yarn held tog, cast on 64 [72, 80] sts.

**First rows:** Work in Pattern Stitch until piece measures 1 inch from beg.

**Next rows:** Continue working in pattern and at same time dec 1 st at beg and end of row by k2tog or p2tog every 10th row 5 [6, 7] times. (54 [60, 66] sts at end of last row)

**Next rows:** Work even in Pattern Stitch until piece measures 12 [14½, 15] inches from beg.

## Armholes

**Next rows:** Bind off first 5 sts at beg of next 2 rows. (44 [50, 56] sts at end of last row)

**Next rows:** Work even in Pattern Stitch until piece measures 20½ [24½, 25] inches. Armhole should measure 8½ [9½, 10] inches from beg.

Bind off all sts.

## Left Front

With 2 strands of yarn held tog, cast on 32 [36, 40] sts.

**First rows:** Work even in Pattern Stitch until piece measures 1 inch from beg, ending with WS row.

**Next rows:** Continue working in Pattern Stitch and at same time dec 1 st at beg of row every 10 rows 5 times. (27 [31, 35] sts at end of last row)

**Next rows:** Work even in Pattern Stitch until piece measures 12 [13½, 15] inches from beg.

## Armholes

**Next row:** Bind off 5 sts at armhole edge of next row working in Stitch Pattern. (22 [26, 30] sts)

**Next rows:** Work even in Pattern Stitch until piece measures 2 inches from armhole edge, ending with RS row.

**Next row:** Bind off 3 [4, 5] sts at neck edge, continue in Pattern Stitch across.

**Next rows:** Continue working in Pattern Stitch and at same time dec 1 st at neck edge every row 7 times.

**Next rows:** Work even in Pattern Stitch until piece measures same as Back. At end of last row, bind off all sts.

## Right Front

Work same as Left Front reversing all shaping.

## Sleeve

## Make 2.

With 2 strands of yarn held tog, cast on 40 [44, 48] sts.

**First rows:** Work even in Pattern Stitch until piece measures 1 inch from beg.

**Next rows:** Maintaining Pattern Stitch, inc 1 st at each end by work k inc or p inc at each end of every 6th row 6 times. (52 [56, 60] sts at end of last row)

**Next rows:** Work even in Pattern Stitch until piece

measures 12 [14, 15] inches from beg.

At end of last row, bind off all sts.

## Finishing

Sew shoulder seams.

Fold 1 Sleeve in half, place fold at shoulder seam and sew in place.

Rep with 2nd Sleeve.

Sew side and Sleeve seams.

## Collar

## First Side

**Row 1:** With 2 strands of yarn held tog and size K crochet hook, join with sc at neck where you started the dec row on Right Front, evenly sp sc in multiples of 2 plus 1 across to center Back, turn.

**Row 2:** Ch 4 (counts as first dc and ch-1), sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

**Row 3:** Ch 2 (counts as first hdc), [sk next ch sp, 3 dc in next st, sk next ch sp, hdc in next st] across, turn.

**Row 4:** Ch 3 (counts as first dc), dc in same st, \*hdc in center st of next dc group\*, 3 dc in next hdc, rep from \* across, ending last rep at \*\*, 2 dc in last hdc, turn.

**Row 5:** Ch 3, dc in same st, [3 dc in next hdc, hdc in center dc of next dc group] across, 3 dc in next hdc, 2 dc in last st. Fasten off.

## 2nd Side

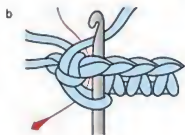
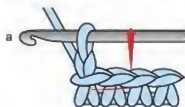
**Row 1:** With 2 strands of

yarn held tog and size K crochet hook, join with sc at neck where you started the dec row on Left Front, evenly sp sc in multiples of 2 plus 1 across to center Back, turn.

**Rows 2–5:** Rep rows 2–5 of First Side.

## Edging

With 2 strands held tog, working from left to right around outer edge, join with sl st at edge of First Half of Collar, evenly sp reverse sc (see a–c) across in ends of rows and in starting chs on opposite side of row 1 on Fronts and Back up to edge of 2nd Half of Collar. Fasten off.



Reverse Single Crochet

## Sleeve Edging

With 2 strands held tog, join with sl st in seam, reverse sc around, join with sl st in beg sc. Fasten off.

Rep on rem Sleeve.

## Flower

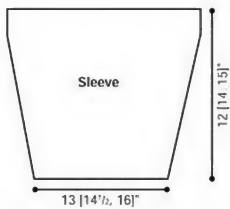
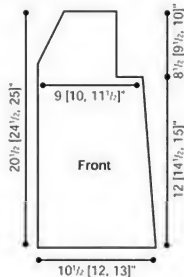
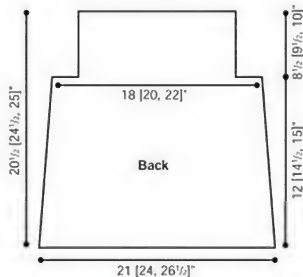
**Rnd 1:** Ch 4, sl st in first ch to form ring, ch 1, 12 sc in ring, do not join.

**Rnd 2:** Working in **back lps** (see *Stitch Guide*), ch 1, (sc, ch 4, sc) in first st and in each st around, **join** (see *Pattern Note*) in beg sc.

**Rnd 3:** Working in **front lps** (see *Stitch Guide*) of rnd 1, ch 1, (sc, ch 4, sc) in first st and in each st around, join in beg sc. Fasten off.

**Center**  
Ch 3, holding back last lp of each st on hook, 4 dc in 3rd ch from hook, yo, pull through all lps on hook. Leaving long end, fasten off.

Sew Center to center of Flower. Sew to Jacket as shown in photo. Sew snap to top edge of Jacket. ■



## SUGAR PLUM LACE SWEATER CONTINUED FROM PAGE 6

[16½, 17, 17½, 18] inches from beg when slightly stretched.

### Shell Cuff

**Rnd 1:** Sl st in next st, sl st in next ch sp, ch 1, sc in same ch sp, \*sk next 2 sts, shell in sp between tr shells\*, sc in ch sp of next tr shell, rep from \* around,

ending last rep at \*\*, join in beg sc.

**Rnd 2:** Ch 3, 2 dc in same st, \*sk next 2 sts, sc in center dc of next shell, sk next 2 sts\*, shell in next st, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

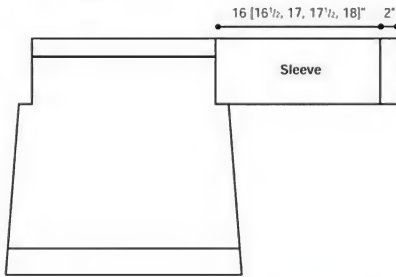
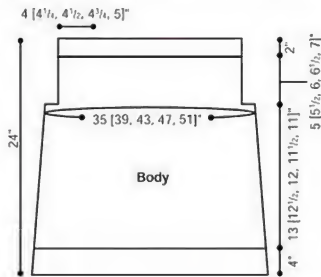
**Rnd 3:** Ch 1, sc in first st, \*sk next 2 sts, shell in next st, sk next 2 sts\*, sc in center st of next shell, rep from \* around, ending last rep at \*\*, join in beg sc.

**Next rnds:** Rep rnds 2 and 3 alternately until Shell Cuff measures 2 inches from beg of Shell Cuff.

**Last rnd:** Ch 1, sl st in first st, ch 1, [sl st in next st, ch 1] around, join in beg sl st. Fasten off.

Rep Sleeve and Shell Cuff on rem armhole.

Wash, block to measurements and let dry. ■



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# Knitting: A Mission of Love

By **BARB BETTEGNIES**



**Laughter and knitting bring balance to Katrina's survivors.**

Hurricane Katrina, which destroyed property and lives throughout the Gulf Coast in 2005, may have done more than the obvious damage. The world witnessed the devastation via television and could barely comprehend the scope of the combined flooding, wind damage, tornadoes and looting. Millions sent monetary gifts, and many volunteered as part of the rebuilding efforts. Soon the cleanup began, but the healing was to take much longer.

In Rancho Bernardo, Cal., Kathy Wesley, an editor for *Creative Knitting Magazine*, watched with everyone else. Her church became involved in the rebuilding, and in April 2006, a group went to help the citizens of Bay St. Louis, Mississippi. While this city is on the highest elevation of the Gulf Coast, that was not high enough to avoid heavy damage from the 30 foot storm surge.

As few buildings remained intact tent cities were set up to house the thousands of volunteers who converged to help clean up. The FEMA trailers were finally supplied for residents on their property where possible or arranged in open areas, close to each other. However the trailers were so small that there was room only for sleeping and clothing and minimal personal items. Even tables took too much space.

When Kathy arrived, she found herself drawn to help the women of Bay St. Louis. All had shared in the loss, yet many were not yet ready to speak of their experiences. "It's all about relationships," said Kathy. "If someone wants to talk, I need to listen."

When a neighborhood café opened in the spring of 2007, the owner offered it as a place for Kathy to invite women to meet to knit. Twenty women showed up and soon had yarn, needles and hooks in their hands. It was a new experience for some, and a forgotten pleasure for others.

As the women worked with their hands, the burdens of their hearts loosened and fell away. Kathy listened to the stories, and the meetings became catalysts for the women to work through the grief, despair and feelings of loss in the storm's wake. Upon Kathy's arrival home from a third journey of hope, she found another disaster. Before she could unpack, her neighborhood was evacuated in the path of fierce fires driven by Santa Ana winds. Although her home

was spared, others nearby were not so lucky. People she knew were now homeless, some with no more than the Katrina survivors were able to gather before fleeing the storm. Her friends in Mississippi e-mailed to see if she was affected by the fire.

Last November, Kathy began collecting Christmas ornaments for those whose homes were burned. She was delighted when women from Mississippi began sending hand-crafted decorations and gift cards to the fire survivors. They had been able to repair their lives and could now offer solace to others.

Kathy recently returned to Bay St. Louis for the fourth time. She noticed most FEMA trailers are gone, the bridge was rebuilt, flowers and trees were blooming, and there was a renewed sense of hope. To her delight the knitters continue to meet weekly in the café, a sure sign of hope for the future.

It is certain that she'll find another place to listen before long. People in crisis need someone to talk to, and Kathy Wesley needs to listen. ■



**Mississippi women gather to share life after Hurricane Katrina.**




design by  
**CECILY GLOWIK**



# Falling Leaf Pillows

CELEBRATE THE CHANGING  
SEASONS AND KNIT  
A PILE OF LEAVES!

**Skill Level** 

**EASY**

## **Finished Size**

Approx 10 x 17 (17 x 26) inches  
Instructions are given for smaller size  
with larger size in parentheses. When  
only 1 number is given, it applies to  
both sizes.

## **Materials**

- Super bulky yarn (51 yds/100g per hank): 2 hanks tree grove #1581 (5 hanks bells #1556)
- Size 15 (10mm) needles or size needed to obtain gauge
- Stitch markers
- Fiberfill



\*Sample projects were completed with Aspen (50 percent alpaca/50 percent wool) from Classic Elite.

CONTINUED ON PAGE 96

Design by  
**TONIA BARRY**

# Glamorous Glitzy Scarf

Skill Level   
**BEGINNER**

## Finished Sizes

Approx 4½ x 37 (5 x 60) inches  
Instructions are given for smaller size,  
with larger size in parentheses. When  
only 1 number is given, it applies to  
both sizes.

## Materials

- Worsted weight yarn\* (83 yds/50g per ball): 1 (2) balls black #1095 (MC)
- Worsted weight yarn\* (154 yds/25g per tube): 1 tube silver metallic (CC)
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 9 (5.5mm) needles



\*Sample project was completed with  
Funny Glitter (100 percent polyester)  
from SandnesGarn, and Marks & Kattens  
Flesta (80 percent lurex/20 percent  
nylon) from Swedish Yarn Imports.

CONTINUED ON PAGE 96

THE SOFT AND  
GLITTERY YARNS  
MAKE IT EASY TO  
KNIT, FUN TO WEAR.

Design by  
**EILEEN ADLER**

# Grab- &-Go Bag

KNIT THIS  
QUICK AND  
EASY BAG,  
FELT IT,  
THEN ADD  
I-CORD AND  
LEAVES.



## Gauge

15 sts and 21 rows = 4 inches/10cm with larger needles (before felting)  
Exact gauge is not critical to this project, but sts should be light and airy.

## Special Abbreviation

**Centered Double Decrease (CDD):**  
Sl next 2 sts as if to k2tog, k1, p2sso.

## Pattern Notes

Cable cast on is used throughout. Refer to Knitting Class (page 70) for instructions. When joining to work in rnds, designer suggests working first 3 sts with both the cast-on tail and the working yarn to close the gap that can occur with circular knitting.

Embellishments are not felted; sew in place after bag is felted. I-cord

is attached in a continuous strand; reverse side is a mirror-image of front.

## I-Cord

Using smaller needle, cast on 4 sts.  
\*Sl sts to other end of needle, k4; rep from \* until cord measures approx 25 inches.

## Leaf

### Make 2

Cast on 5 sts.

**Row 1 (RS):** K2, yo, k1, yo, k2. (7 sts)

**Row 2 and all even rows:** Purl across.

**Row 3:** K3, yo, k1, yo, k3. (9 sts)

**Row 5:** K4, yo, k1, yo, k1, k4. (11 sts)

**Row 7:** K5, yo, k1, yo, k5. (13 sts)

CONTINUED ON PAGE 95

**Skill Level** **EASY**

## Finished Size

Approx 10¼ x 15¼ inches before felting; 7½ x 9 inches after felting

## Materials

- Worsted weight yarn\* (220 yds/100g per skein): 1 skein light denim #9325
- Size 6 (4mm) circular needle
- Size 10½ (7mm) 16-inch circular needle or size needed to obtain gauge
- Stitch marker

\*Sample project was completed with Cascade 220 (100 percent Peruvian Highland wool) from Cascade Yarns.





# Adorable Baby Cables

MAKE THIS QUICK-KNIT SWEATER AND HAT THAT WILL BE TREASURED BY MOM.

## Skill Level



### Sizes

Infant's 3 months (6 months, 12 months) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Jacket

#### Finished Measurements

**Chest:** 19 (23, 24) inches

**Length:** 10 (11, 12) inches

### Hat

#### Finished Measurement

**Circumference:** 14 (15, 16) inches

### Materials

- Worsted weight acrylic yarn\* (330 yds/6 oz per skein): 1 (2, 2) skeins off-white #9702 for set
- Size 8 (5mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- Cable needle
- Row markers
- 1 decorative button



### Hat Additional Materials

- Size 8 (5mm) double-pointed needles for I-cord top knot

\*Sample projects were completed with Simply Soft (100 percent acrylic) from Caron International.

### Gauge

18 sts and 24 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

### Special Abbreviations

**Back Cross (BC):** Sl 2 sts to cn, hold in back, k2, k2 from cn.

**Front Cross (FC):** Sl 2 sts to cn, hold in front, k2, k2 from cn.

### Pattern Stitches

**Front Cross Cable Edging** (panel of 10 sts)

**Row 1 (RS):** FC, k2, FC.

**Row 2:** Purl across.

**Row 3:** Knit across.

**Row 4:** Purl across.

Rep Rows 1–4 for pat.

**Back Cross Cable Edging** (panel of 10 sts)

**Row 1 (RS):** BC, k2, BC.

**Row 2:** Purl across.

**Row 3:** Knit across.

**Row 4:** Purl across.

Rep Rows 1–4 for pat.

### Pattern Notes

Yarn amount given is sufficient to make both pieces.

One cable forms the edge, the 2nd cable is separated from the first by 2 sts, worked in St st throughout.

Cable is worked as BC for left front and for hat, and as FC for right front.

## Jacket

### Back

Cast on 46 (50, 52) sts.

Work in St st until back measures 5½ (6, 7) inches from beg, ending with a WS row. Mark both sides for sleeve placement.

Work even until back measures 10 (11, 12) inches from beg, ending with a WS row.

### Shape neck & shoulders

Bind off 13 (15, 16) sts beg of next 2 rows. Bind off rem 20 sts for back neck.

### Right Front

Cast on 26 (28, 30) sts.

Work in St st for 4 rows.

Working Cable Edging pat as FC at beg of RS rows and rest of row in St st, work until front measures 5 (5½, 6½) inches from beg, ending with a RS row.

### Shape neck

**Note:** Continue to work established Cable Edging pat with 2 sts between cables.

At end of WS rows (neck edge), dec 1 st (p2tog on last 2 sts) [every other row] 13 (13, 14) times, and at the same time, when front measures 5½ (6, 7) inches, mark side edge for sleeve placement. (13, 15, 16 sts)

### Shape shoulders

When front measures same as back, bind off rem sts.

## Left Front

Cast on 26 (28, 30) sts.

Work in St st for 4 rows.

Working Cable Edging pat as BC at end of RS rows and rest of row in St st, work until front measures 5 (5½, 6½) inches from beg, ending with a RS row.

## Shape neck

**Note:** Continue to work established Cable Edging pat with 2 sts between cables.

At beg of WS rows (neck edge), dec 1 st (p2tog on first 2 sts) [every other row] 13 (13, 14) times, and at the same time, when front measures 5½ (6, 7) inches, mark side edge for sleeve placement. (13, 15, 16 sts)

## Shape shoulders

When front measures same as back, bind off rem sts.

## Sleeves

Cast on 26 (28, 30) sts.

Work in St st for 4 rows.

## Beg Cable

**Row 1 (RS):** K 11 (12, 13), BC, k11 (12, 13).

**Rows 2 and 4:** Purl across.

**Row 3:** Knit across.

Rep Rows 1–4 for Cable Edging, and at the same time, beg on Row 3, inc 1 st at each side [every 4th (5th, 6th) row] 3 (3, 4) times, then [every 5th, 6th, 7th row] (4, 3, 2) times, working inc sts in St st. (40, 40, 42 sts)

Work even until sleeve measures 6 (6½, 7½) inches from beg, ending with Row 4 of Cable Edging. Bind off all sts.

## Assembly

Sew shoulder seams.

Sew sleeves in place between markers. Sew sleeve and side seams.

**Note:** If not familiar with single crochet st, refer to Crochet Class on page 74.

Work 1 row sc across sweater bottom and back neck.

Sew button (left side for girl and right side for boy) at bottom of V-neck; make a crochet loop on opposite side.

## Hat Special Technique I-Cord

With 2 dpns, cast on 4 sts, do not turn. \*Sl sts to other end of needle, pull yarn across back, k4, rep from \* until cord is desired length. Fasten off.

## Pattern Stitch

**Cable Edging** (multiple of 6 sts + 2)

**Row 1:** K2, \*BC, k2; rep from \* across.

**Row 2:** Purl across.

**Row 3:** Knit across.

**Row 4:** Purl across.

Rep Rows 1–4 for pat.

## Bottom

Cast on 16 sts. Work in St st for 4 rows.

Work Cable Edging at beg of row and rest of row in St st, until piece measures 14½ (15½, 16½) inches from beg, ending with Row 4 of cable. Bind off all sts.

## Top

With RS facing, pick up and knit 56 (56, 62) sts evenly across long edge without cables of bottom.


**Next row:** Purl across.

Work Cable pat for 20 rows.

CONTINUED ON PAGE 91



# Christmas Candy Set

**Skill Level**  **EASY**

## Throw Finished Size

Approx 50 x 59 inches

## Materials

- Worsted weight yarn\* (245 yds/100g per skein): 5 skeins snow #740W (MC), 3 skeins husker red #N44W (A), 2 skeins elf green #112W (B)
- Size 7 (4.5mm) 39- or 47-inch circular needle or size needed to obtain gauge
- Stitch markers

\*Sample project was completed with Nature Spun (100 percent wool) from Brown Sheep Co.



## Throw Gauge

20 sts and 54 rows (1 rep of pat) = 4 inches/10cm x 11½ inches/29cm in pat

To save time, take time to check gauge.

## Pattern Stitch

**Row 1 (RS):** Change to A, sl 1, \* [k1, yo] 3 times, [ssk] 3 times, k2, [k2tog] 3 times, [yo, k1] 3 times; rep from \* to last st, end k1.

**Row 2:** Sl 1, knit across.

**Rows 3–6:** Rep Rows 1 and 2.

**Rows 7 and 8:** Change to MC, rep Rows 1 and 2.

**Rows 9 and 10:** Change to B, rep Rows 1 and 2.

**Rows 11 and 12:** Change to MC, rep Rows 1 and 2.

**Rows 13–18:** Change to A, rep Rows 1 and 2.

**Row 19:** Change to MC, rep Row 1.

**Row 20:** Sl 1, k1, purl to last 2 sts, end k2

**Rows 21 and 22:** Rep Rows 19 and 20.

**Rows 23 and 24:** Change to B, rep Rows 1 and 2.

**Rows 25–28:** Change to MC, rep Rows 19 and 20.

**Rows 29 and 30:**

Change to A, rep Rows 1 and 2.

**Rows 31–34:**

Change to MC, rep Rows 19 and 20.

**Rows 35 and 36:**

Change to B, rep Rows 1 and 2.

**Rows 37–40:** Change to MC, rep Rows 19 and 20.

**Rows 41 and 42:** Change to A, rep Rows 1 and 2.

**Rows 43–46:** Change to MC, rep Rows 19 and 20.

**Rows 47 and 48:** Change to B, rep Rows 1 and 2.

**Rows 49–52:** Change to MC, rep Rows 19 and 20.

Rep Rows 1–52 for pat.

## Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Work chained edge on each side by working last st of every row in back of st; sl first st of every row purlwise with yarn in front, take yarn to back between first and 2nd st, knit next st.

Work last st of row before a color change in new color.

Each stripe of a new color beg with a RS row and ends with a WS row.

## Throw

With MC, cast on 282 sts very loosely (use a needle 2 sizes larger if possible), and place a marker after st 21, then [after every 20 sts] 12 times, 21 sts after last marker.

## Bottom Border

**Row 1 (RS):** With MC, sl 1, \* [k1, yo] 3 times, [ssk] 3 times, k2, [k2tog] 3 times, [yo, k1] 3 times; rep from \* to last st, end k1.

**Row 2:** Sl 1, knit across.

**Rows 3 and 4:** Change to A, rep Rows 1 and 2.

**Rows 5–10:** Change to MC, rep Rows 1 and 2.

**Rows 11 and 12:** Change to B, rep Rows 1 and 2.

**Row 13:** Change to MC, rep Row 1.

**Row 14:** Sl 1, k1, purl to last 2 sts, end k2.

**Rows 15 and 16:** Rep Rows 13 and 14.

## Body

[Work Rows 1–52 of Pat] 4 times, then rep Rows 1–24.

## Top Border

**Rows 1–6:** Change to MC, rep Rows 1 and 2 of bottom border.

**Rows 7 and 8:** Change to A, rep Rows 1 and 2 of bottom border.

CONTINUED ON PAGE 94





A RIBBON-CANDY  
THROW AND TWO  
PILLOWS MAKE  
A SWEET TRIO.

Design by  
**JULIE GADDY**

# Baby in a Basket

**Skill Level**  **INTERMEDIATE**

## **Finished Size**

Approx 30 inches square

## **Materials**

- DK weight baby yarn (183 yds/50g per ball): 5 balls mint #307
- Size 10½ (6.5mm) 24-inch circular and 2 double-pointed needles or size needed to obtain gauge
- Waste yarn for provisional cast on



\*Sample project was completed with Dreambaby DK Spot Prints (50 percent microfiberacrylic/50 percent nylon) from Plymouth Yarn

## **Gauge**

24 sts and 22 rows = 4 inches/10cm in pat (after machine-washing on gentle cycle)

Exact gauge is not critical to this project.

## **Pattern Notes**

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

At beg of each row, keep yarn in

SOFT AND  
LOFTY, THIS  
BLANKET  
MAKES ITS  
BORDER AS  
YOU GO.

back and pull it across back of work to knit the first st. This forms the I-cord border on the sides of the blanket.

Digging for the 2nd st seems awkward at first, but after a few rows, you will develop a nice rhythm and enjoy watching this easy pat develop!

## **Blanket**

Using 2 dpn and provisional method, cast on 3 sts. \*Sl sts to other end of needle, pull yarn across back,

k3, rep from \* for 189 rows.

Transfer sts to circular needle.

Pick up and knit 187 sts along

## **Tip Off**

Refer to page 69 for the waste yarn provisional cast on instructions.

I-cord (I-cord cast on). Carefully remove waste yarn from provisional cast on and arrange 3 cast on sts on needle with WS facing. (193 sts)

When you look at the sts, last 3 will appear

to be purl sts. Yarn will be in front between picked-up sts and 3 I-cord sts slipped onto end of needle. Turn.

**CONTINUED ON PAGE 92**



# Discover a **BRAND-NEW** Kit-of-the-Month Club for CROCHETERS and KNITTERS!

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Look here for added information on techniques used in this issue.

# 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



# Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

## Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving



Step 1

stitch on knitting needle.

## Step 2:

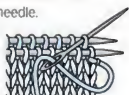
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

## Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

## Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

## Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

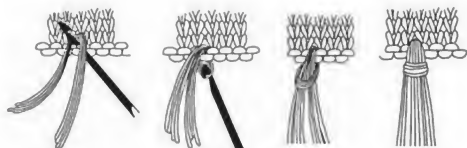
# Fringe

Cut a piece of cardboard half as long as specified in instructions for length of strands plus 1/2 inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.

## Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.



Single-Knot Fringe

# Working Short Rows

## Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

## Work as follows:

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

Turn work. Slip stitch, purlwise to right needle (Photo B). Repeat from \* until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



## Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10½
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bump of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. (Photo 2) This provides a row of stitches ready to work in the opposite direction.



Photo 1



Photo 2

## Pick Up & Knit

### Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.



Step 1

### Step 2:

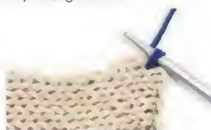
Wrap yarn around needle. (We show a contrasting color, but you will want to use the same yarn you used for your project.)



Step 2

### Step 3:

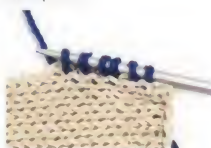
Pull loop through to front.



Step 3

### Step 4:

Repeat steps 1-3.



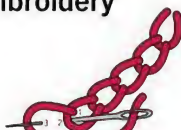
Step 4

## Duplicate Stitch

From underneath piece, bring yarn up in the center of the stitch below the stitch to be duplicated. Place needle from right to left behind both sides of the stitch above the one being duplicated, and pull yarn through (a). Complete the stitch by returning the needle to where you began (b).



## Embroidery



Chain Stitch



Running Stitch

## Twisted Cord

Items sometimes require a cord as a drawstring closing or strap. The number of lengths and weight of yarn determine the thickness of the cord.

To form the cord, hold the number of cords indicated together matching ends. Attach one end to a doorknob or hook. Twist the other end in one direction until the length is tightly twisted and begins to kink.

Sometimes the lengths are folded in half before twisting. In this case the loose ends are attached to the doorknob and a pencil is slipped into the folded

loop at the other end. Turn the pencil to twist the cord.

Once the cord is tightly twisted, continue to hold the twisted end while folding the yarn in the middle. Remove the end from the knob or hook and match the two ends, then release them allowing the cord to twist on itself.

Trim the cord ends to the desired length and knot each end. If the cord is woven through eyelets, it may be necessary to tie a second knot in the end to prevent it from slipping back through the eyelet opening.

## We've included the basics here for your reference.

### Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "v"

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

### Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

### Knit (k)

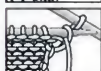
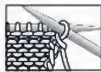
Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

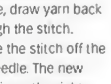
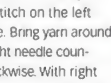
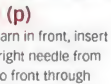
Slide the stitch off the left needle. The new stitch is on the right needle.



### Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counter-clockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.



### Bind-Off

#### Binding off (knit)

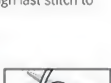
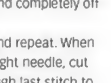
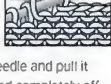
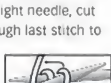
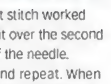
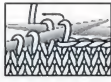
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

#### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Increase (inc)

#### Two stitches in one stitch

##### Increase (knit)

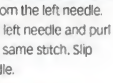
Knit the next stitch in



the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



### Invisible Increase (M1)

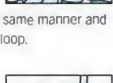
There are several ways to make or increase one stitch.

#### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

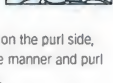
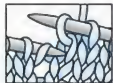


#### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



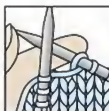


Slip the loop from your thumb onto the needle and pull to tighten.

### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



## Decrease (dec)

### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

### Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



## Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



## Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo yarn over

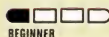
## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

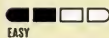
\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

## Skill Levels



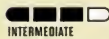
BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



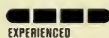
EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

**KNITTING NEEDLES CONVERSION CHART**

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2½	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

**Basic Stitches****Garter Stitch**

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

**Stockinette Stitch**

On straight needles purl right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

**Reverse Stockinette Stitch**

On straight needles knit right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

**Ribbing**

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

**Reading Pattern Instructions**

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

**Measuring**

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece,

not along the outer edge where the edges tend to curve or roll.

**Gauge**

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

**Working From Charts**

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

**Use of Zero**

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

**Glossary**

**bind off**—used to finish an edge

**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multi-colored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purlwise**—insert needle into stitch as if to purl

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

needle tip (rosewood) out and let it hang, bring the other front needle point (bamboo) around, get the working yarn into the proper position,

and work the first stitch on the front needle (Photo D). Voilà! You are joined and can now work as described above!

### Two circular benefits for socks & beyond

The two-circular-needles method has some special benefits for sock knitters, as our Skill Booster Stocking illustrates. Instep stitches can be juggled around to one of the circulars and used as a holder while working the heel back and forth on the other circular. For the foot of a real sock you might choose to work the instep on one-size needle and the sole on a smaller needle for a tighter, more

durable sole. Gaps at the junction of two needles are much less likely because the previous stitch sits on a thin cable, not a full-size needle. And sliding the stitches onto the flexible cords makes it easy to try on your socks (or sleeves, or gloves, or whatever) as you work. Give this method a try and your double pointed needles may never see stitches again!

For more information: "Two Circulars for Knitting Small Circumferences," Joyce Williams, *Knitters' Magazine*, summer 2000. *Socks Soar on Two Circulars*, by Cat Bordhi, Passing Paws Press, 2001, ISBN 978-0970886958. ■



## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

**BERROCO, INC.**  
P.O. Box 367  
Uxbridge, MA 01569  
www.berroco.com

**BROWN SHEEP**  
10062 Country Road 16  
Mitchell, NE 69357  
(800) 826-9136  
www.brownsheep.com

**CARON INTERNATIONAL**  
(Bond America)  
Customer Service  
P.O. Box 222  
Washington, NC 27889  
(800) 862-5348  
www.caron.com  
www.bond-america.com

**CASCADE YARNS**  
1224 Andover Park E.  
Tukwila, WA 98188  
www.cascadeyarns.com

**CLASSIC ELITE YARNS**  
122 Western Ave.  
Lowell, MA 01851-1434  
(978) 453-2837  
www.classicelityarns.com

**COATS & CLARK**  
(Red Heart, TLC, Aunt Lydia's)  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
www.coatsandclark.com  
Distributed in Canada by  
COATS & CLARK CANADA  
6060 Burnside Court, Unit #2  
Mississauga, ON  
L5T 2T5 Canada  
(905) 886-7200  
www.coatsandclark.com

**DILL BUTTONS**  
50 Choate Circle  
Montoursville, PA 17754  
(888) 460-7555  
www.dill-buttons.com

**JCA INC. (Reynolds)**  
35 Scales Lane  
Townsend, MA 01469-1094  
(978) 597-8794  
www.jcacrafts.com

**KNIT PICKS**  
P.O. Box 87060  
Vancouver, WA 98687  
(800) 574-1323  
www.knitpicks.com

**LION BRAND YARN CO.**  
135 Kero Road  
Carlstadt, NJ 07072  
(800) 258-9276  
www.lionbrand.com

**LONESOME STONE NATURAL  
FIBER MILL & YARN**  
P.O. Box 1970  
Granby, CO 80446  
(976) 887-9591  
www.lonesomestonefiber.com

**MILL HILL (division of Wichel  
Imports Inc.)**  
N. 162 Hwy. 35  
Stoddard, WI 54658  
www.millhill.com

**N.Y. YARNS/TAHKI STACY  
CHARLES INC.**  
70-30 80th St. Bldg. 36  
Ridgewood, NY 11385  
(718) 326-4433  
www.nyarns.com

**PLYMOUTH YARN CO.**  
500 Lafayette St.  
Bristol, PA 19007  
(215) 788-0459  
www.plymouthyarn.com

**SANDNESGARN**  
Distributed by  
NORWEGIAN SPIRIT INC.  
N27 W2713 Paul Road, Unit G  
Pewaukee, WI 53072  
(866) 347-0809

**SPINRITE (Bernat)**  
320 Livingstone Ave. S.  
Listowel, ON  
N4W 3H3 Canada  
(888) 368-8401  
www.bernat.com  
www.spinriteryarns.com

**SWEDISH YARN IMPORTS**  
P.O. Box 2069  
Jamestown, NC 27282  
(800) 331-KNIT  
www.swedishyarn.com

**UNIVERSAL YARN INC.**  
284 Ann St.  
Concord, NC 28025  
(704) 789-9276  
www.universalyarn.com

**WESTMINSTER FIBERS (Rowan)**  
4 Townsend W., Unit 8  
Nashua, NH 03063  
(800) 445-9276  
www.knitrowan.com



Here are the crochet stitches that are used for the projects in this issue.

### Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

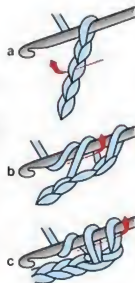
### Single Crochet (sc)

Insert the hook in the second chain from the hook in the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

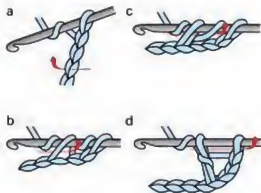
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



### Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.

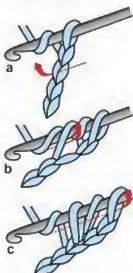


### Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

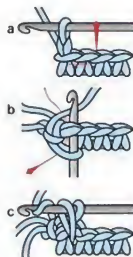
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



### Reverse Single Crochet (reverse sc)

Ch 1 (a). Skip first st. Working from left to right, insert hook in next st from front to back (b), draw up lp on hook, yo, and draw through both lps on hook (c).



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



January 2009

## Previews

Coral Cabled Vest



Key Lime Baby Blanket



Easy Market Bag

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Pat Row 1 is a set-up row, and is not repeated.

Work all inc and dec 1 st in from edge.

## Back

With smaller

needles, cast on 105 (117, 129, 141, 153) sts and work in pat for 2 inches.

Change to larger needles and continue to work in pat until back measures 15 inches from beg, ending with a WS row.

## Shape underarms

At beg of next 2 rows, bind off 9 (10, 14, 15, 17) sts, then dec 1 st at each edge [every other row] 5 (6, 6, 8, 10) times. (77, 85, 89, 95, 99 sts)

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row. Mark center 37 (41, 41, 45, 49) sts for back neck.

## Shape shoulders

**Rows 1 and 2:** Work to 6 (8, 8, 9, 9) sts from end, W/T.

**Rows 3–6:** Work to 7 (7, 8, 8, 8) sts from previous turn, W/T.

**Rows 7 and 8:** Work across all sts, hiding wraps.

Sl all sts onto a holder or spare needle.

## Left Front

**Note:** Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

With smaller needles, cast on 51 (57, 63, 69, 75) sts and work in pat for 2 inches.

Change to larger needles and continue to work in pat until front measures 12 inches from beg, ending with a WS row.

## Shape neck & armhole

Dec 1 st at end of row [every other row] 4 (4, 4, 6, 8) times, then [every

4th row] 13 (15, 15, 15, 15) times.

At the same time, when front measures 15 inches, bind off 9 (10, 14, 15, 17) sts at beg of RS row, then dec 1 st at beg of row [every other row] 5 (6, 6, 8, 10) times.

Work even at side edge, continuing neck shaping until 20 (22, 24, 25, 25) sts rem for shoulder, then work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a RS row.

## Shape shoulder

**Row 1 (WS):** Work to 6 (8, 8, 9, 9) sts from end, W/T.

**Rows 2 (RS) and 4:** Work to neck edge.

**Row 3:** Work to 7 (7, 8, 8, 8) sts from previous turn, W/T.

**Row 5:** Work across all sts, hiding wraps.

Sl all sts to a holder.

## Right Front

**Note:** Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

With smaller needles, cast on 51 (57, 63, 69, 75) sts and work in pat for 2 inches.

Change to larger needles and continue to work in pat until front measures 12 inches from beg, ending with a WS row.

## Shape neck & armhole

Dec 1 st at beg of row [every other row] 4 (4, 4, 6, 8) times, then [every 4th row] 13 (15, 15, 15, 15) times.

At the same time, when front measures 15 inches, bind off 9 (10, 14, 15, 17) sts at beg of WS row, then dec 1 st at end of row [every other row] 5 (6, 6, 8, 10) times.

Work even at side edge, continuing neck shaping until 20 (22, 24, 25, 25) sts rem for shoulder, then work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

## Shape shoulder

**Row 1 (RS):** Work to 6 (8, 8, 9, 9) sts from end, W/T.

**Rows 2 and 4:** Work to neck edge.

**Row 3:** Work to 7 (7, 8, 8, 8) sts from previous turn, W/T.

**Row 5:** Work across all sts, hiding wraps.

Sl all sts to a holder.

## Sleeves

With smaller needles, cast on 45 (51, 57, 57, 63) sts and work in pat for 2 inches, ending with a WS row.

Maintaining pat throughout, change to larger needles, and beg on this row, inc 1 st at each side [every 4th row] 15 (18, 16, 24, 24) times, then [every 6th row] 5 (4, 5, 0, 0) times, working inc sts into pat. (85, 95, 99, 105, 111 sts)

Work even until sleeve measures 18 (18, 17½, 17, 17) inches or desired length to underarm, ending with a WS row.

## Shape cap

Bind off 9 (10, 14, 15, 17) sts at beg of next 2 rows. Beg on next row, dec 1 st at each edge [every other row] 5 (6, 5, 4, 0) times, [every 4th row] 0 (0, 1, 2, 5) times, work 0 (0, 0, 2, 2) rows even, then bind off 4 sts at beg of next 6 (6, 4, 4, 4) rows. Bind off rem 33 (39, 43, 47, 51) sts purlwise on RS.

## Assembly

Bind off front and back shoulders, using 3-Needle Bind Off (see page 68).

## Front Band

Beg at bottom right corner with smaller circular needle, RS facing, pick up and knit 2 sts for every 3 rows to beg of neck shaping, place marker, M1, pick up and knit 2 sts for every 3 rows to shoulder, place marker; knit across back neck sts, dec 4 sts evenly; place marker, pick up and knit sts along left front neck edge and front to match right side, M1 and



placing marker at neck shaping.

**Note:** Sl first st of every row purlwise wyif.

**Rows 1 (WS) and 3:** Sl 1, knit across.

**Row 2 (RS):** Sl 1, knit to first marker, sl marker, M1, knit to 2nd marker, M1, sl marker, knit to end.

**Row 4:** Rep Row 2, working 5

buttonholes evenly spaced in right front, placing first buttonhole approx 1/2 inch above bottom edge, top buttonhole at beg of neck shaping, and rem 3 evenly spaced. To work buttonhole, bind off 3 sts at each marker.

**Row 5:** Rep Row 1, casting on 3 sts over each group of 3 bound-off sts.

**Row 6:** Rep Row 2.

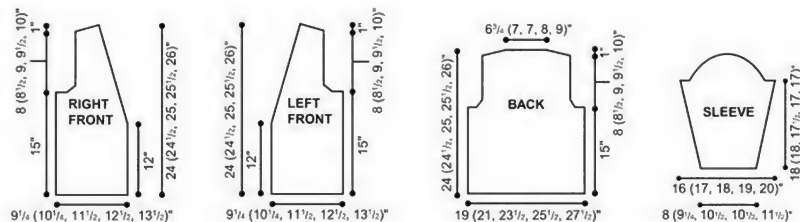
**Row 7:** Rep Row 1.

Bind off all sts purlwise on RS.

## Finishing

Set sleeves into armholes, matching markers to body edges. Sew sleeve and body seams.

Sew buttons opposite buttonholes. Block lightly. ■



## Shawl-Collared Jacket CONTINUED FROM PAGE 17



row until there are 56 (60, 60, 64, 64) sts, working inc sts into pat.

Work even until sleeve measures 19 inches from beg, ending with a WS row.

With smaller needles, pick up and knit 112 (112, 112, 120, 120) sts from bottom right front to center back neck marker.

Work in K4, P4 Rib for 4 inches. Bind off all sts in pat.

With smaller needles pick up and knit 112 (112, 112, 120, 120) sts from center back neck to bottom of left front. Complete as for right front. Sew seam at back neck.

## Shape cap

Bind off 5 sts at beg of next 2 rows, then dec 1 st at each edge every RS row until cap measures 5 (6, 6, 7, 7) inches, ending with a WS row.

Bind off 3 sts at beg of next 2 rows, then bind off rem sts.

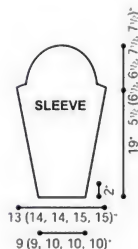
## Assembly

Block pieces to required measurements.

Sew shoulder seams. Sew in sleeves.

## Collar

Place a marker at center of back neck.



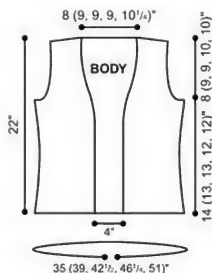
## Button Loops

### Make 2

With crochet hook, ch 11; join ends to form loop.

Attach first loop 4 1/2 inches above bottom of right front collar; attach 2nd loop 2 inches above first.

Sew buttons opposite loops on Sl St section of left front. ■





Rep Rows 2–11 for cable.

**D. Left Front Cable** (panel of 16 sts)

See Chart C.

**Row 1:** K2, p4, k4, p4, k2.

**Row 2:** P2, k4, p4, k4, p2.

**Row 3:** K2, p4, C4F, p4, k2.

**Row 4:** P2, k4, p4, k4, p2.

**Row 5:** K2, p2, T4B, T4F, p2.

**Row 6:** P2, k2, p2, k4, p2, k2, p2.

**Row 7:** K2, p2, k2, p4, k2, p2, k2.

**Rows 8 and 9:** Rep Rows 6 and 7.

**Row 10:** Rep Row 6.

**Row 11:** K2, p2, T4F, T4B, p2, k2.

Rep Rows 2–11 for cable.

## Back

With larger needles, cast on 68 (72, 80, 88) sts. Beg Seed St, work until back measures 17 (17, 18, 18) inches or desired length to armhole, ending with a WS row. Mark this row at both ends for armhole. Back yoke design will beg on next row.

**Row 1 (RS):** Work 18 (20, 24, 28) sts in Seed St, place marker, work Row 1 of Chart A, place marker, work 18 (20, 24, 28) sts in Seed St.

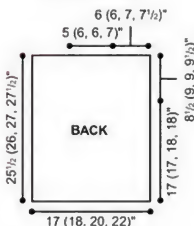
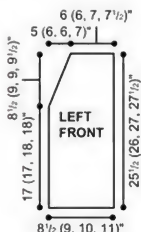
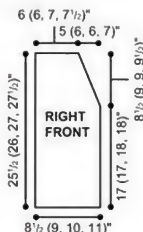


Continue to work 18 (20, 24, 28) sts at each side in Seed St, while working Rows 2–20 of Chart A on center 32 sts, then rep Rows 11–20 until back measures 25½ (26, 27, 27½) inches from beg.

Bind off 24 (24, 28, 30) sts at beg of next 2 rows. Place rem 20 (24, 24, 28) sts on holder for back neck.

## Right Front

With larger needles, cast on 34 (36, 40, 44) sts.



STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Work established seed st
	C4B
	C4F
	T4F
	T4B

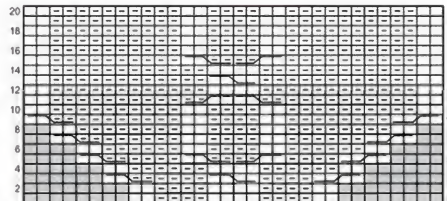


CHART A

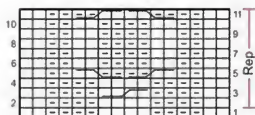


CHART B

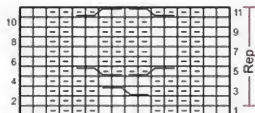


CHART C

Beg with a RS row, work 9 (10, 12, 14) sts in Seed St, place marker, work Row 1 of Chart B, place marker, work 9 (10, 12, 14) sts in Seed St.

Continue to work 9 (10, 12, 14) sts at each side in pat, work Pat B on center 16 sts until front measures same as back to underarm. Mark left end of this row for armhole.

### Shape neck

Maintaining cable and Seed St, beg neck shaping on this row by dec 1 st at neck edge (beg of RS row) [every 3rd row] 2 (3, 4, 4) times, then [every 4th row] 8 (9, 8, 10) times. (24, 24, 28, 30 sts rem)

Work even until armhole measures 8½ (9, 9, 9½) inches. Bind off shoulder sts.

### Left Front

Work as for right front, working Chart C on center 16 sts until front measures same as back to underarm. Mark right end of this row for armhole.

### Shape neck

Maintaining cable and Seed St, beg neck shaping on this row by dec 1 st at neck edge (end of RS row) [every 3rd row] 2 (3, 4, 4) times, then [every 4th row] 8 (9, 8, 10) times. (24, 24, 28, 30 sts rem)

Work even until armhole measures 8½ (9, 9, 9½) inches. Bind off shoulder sts.

## Sleeves

With smaller needles, cast on 30 (32, 32, 34) sts and work in Seed St for 1 inch, inc 1 st at each end of last row. (32, 34, 34, 36 sts)

Change to larger needles and continue working in pat, inc 1 st at each end [every 4th row] 13 times, then [every 6th row] 6 (6, 8, 7) times. (70, 72, 76, 76 sts)

Work even until sleeve measures 16½ (17, 17, 17½) inches. Bind off all sts.

## Assembly

Join fronts to back at shoulder seams.  
Mark placement for 4 buttons and

buttonholes between lower edge and  
beg of neck shaping on fronts.

**Button band & collar**

With smaller circular needle, RS facing, pick up and knit 70 (70, 72, 72) sts between lower edge and beg of neck dec, 34 (36, 38, 38) sts between lower neck edge and shoulder, 20 (24, 24, 28) back neck sts, 34 (36, 38, 38) between shoulder and lower neck edge, and 70 (70, 72, 72) sts along left front between beg of neck dec and lower edge. (228, 236, 244, 248 sts)

**Row 1:** Work in Seed St.

**Row 2:** Continue to work in pat, working buttonholes by binding off 2 sts at each marker on right front band.

**Row 3:** Work in pat, casting on 2 sts over each group of bound-off sts.

**Rows 4 and 5:** Work in pat.

Bind off in pat.  
Sew sleeves between markers. Sew side seams, leaving 2 inches above lower edge open for vents. Sew sleeve seams. Block lightly. ■



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[illegible]





beg of next 2 rows.  
(100, 104, 104, 104,  
104, 108 sts)

Work even until  
back measures  
approx 24 (24, 24,

24, 24, 24) inches from beg, ending with a WS row.

### Shape shoulders

Bind off at beg of row [6 (6, 6, 6, 6, 7) sts] 4 times, then [5 (6, 6, 6, 6, 6) sts] 4 times. Bind off rem 56 sts.

### Front

Work as for back until front measures approx 23 (23, 23, 23, 23, 23) inches from beg, ending with a WS row.

### Shape neck

Work established pats across first 31 (33, 33, 33, 33, 35) sts, join 2nd ball of yarn and bind off center 38 sts, complete row in pat.

Working both sides at once with separate balls of yarn, bind off at each neck edge [3 sts] once, [2 sts] once, then dec 1 st at each neck edge [every row] 4 times. (22, 24, 24, 24, 26 sts rem each side)

Work even as needed, until front measures same as back to shoulders. Shape shoulders as for back.

### Sleeves

With smaller needles, cast on 44 sts. Beg Cabled Rib pat, and work even until cuff measures approx 2½ inches from beg, ending with Row 1 of pat.

**Next row (WS):** [K1, p2, k1] 5 times, M1, k1, p1, M1, p1, M1, k1, M1, [k1, p2, k1] 5 times. (48 sts)

**Set up pats (RS):** Change to larger needles, and work Row 1 of Garter Ridge pat over first 16 sts, place marker, work Row 1 of Panel A over next 16 sts, place marker, work Row 1 of Garter Ridge pat across last 16 sts.

Work in pats as set, and at the same time, inc 1 st at each side [every other row] 0 (0, 0, 0, 2, 5) times, [every 4th row] 7 (10, 13, 26, 26, 23) times, then [every 6th row] 17 (14, 11, 2, 0, 0) times, working new sts in Garter Ridge pat as they accumulate. (96, 96, 96, 104, 104, 104 sts)

Continue to work even until sleeve measures approx 22 (21½, 21½, 22, 22, 21½) inches from beg, ending with a WS row.

### Shape saddle

Bind off 40 (40, 40, 44, 44, 44) sts at beg of next 2 rows. (16 sts)

Work even in established pat until saddle measures same width as shoulder. Bind off all sts.

### Assembly

Sew left shoulder seam.

### Neckband

With smaller needles and RS facing, pick up and knit 114 sts evenly along neckline.

Beg with Row 2, and keeping 1 added st at each edge in rev St st, work Cabled Rib pat for 4½ inches. Bind off in pat.

Sew right shoulder seams, including side of neckband.

Set in sleeves. Sew sleeve and side seams. ■

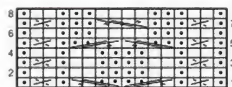
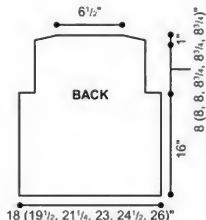
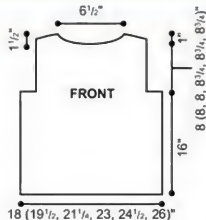


CHART A



CHART B

STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	Right Twist: Sl next st to cn, hold in back, k1, k1 from cn OR k2tog, leaving sts on LH needle, insert point of RH needle between sts and k1 in first st again
	Sl 2 sts to cn and hold in back, k2, k2 from cn
	Sl 2 sts to cn and hold in front, k2, k2 from cn
	Sl 2 sts to cn and hold in back, k2, p2 from cn
	Sl 2 sts to cn and hold in front, p2, k2 from cn



Bind off rem sts.

## Right Front

Cast on 36 (40, 42, 46, 53, 61) sts. Beg with a WS row, knit 11 rows, inc 1 st at center of last row. (37, 41, 43, 47, 54, 62 sts)

**Row 1 (RS):** Knit across.

**Row 2:** Purl to last 5 sts, end k5.

Rep Rows 1 and 2 until front measures same as back to beg of armhole shaping, ending with a RS row.

## Shape armhole & front neck

**Row 1 (WS):** Bind off 4 (6, 8, 9, 12, 16) sts, purl to last 5 sts, end k5.

**Row 2 (buttonhole row):** K2, bind off 2 sts, ssk, knit to last 3 sts, end ssk, k1. (32, 34, 34, 37, 41, 45 sts)

**Row 3:** P1, p2tog, purl to last 5 sts, end k1, cast on 2 sts, k2.

Continue to dec 1 st at armhole edge [every row] 1 (1, 1, 2, 2, 5) more times, then [every other row] 2 (3, 4, 4, 5, 5) times, and at the same time, working 5 sts in from front edge, dec 1 st [every other row] 4 (5, 6, 8, 8, 7) more times, then [every 4th row] 6 (5, 3, 1, 6, 8) times. (17, 18, 18, 19, 20, 21 sts)

Continue to work even until armhole measures same as back to beg of shoulder shaping, keeping 5 band sts at front edge in garter st, ending with a RS row.

## Shape shoulder

Bind off at armhole edge [6 (6, 6, 7, 7, 8) sts] once, then [6 (7, 7, 7, 8, 8) sts] once. Continue to work in garter st on rem 5 sts until band (slightly stretched) measures 3½ (3½, 3½, 4, 4) inches. Bind off rem sts.

## Sleeves

Cast on 43 (43, 46, 46, 49, 49) sts.

Work in garter st for 3 inches. Place a marker at each end of last row.

Beg with a knit row, work 14 rows in St st.

Beg on next row, inc 1 st at each edge every 14th (14th, 14th, 12th, 10th, 8th) row until there are 51 (55, 56, 60, 67, 75) sts.

Work even until sleeve measures 18 (18½, 18½, 18, 17½, 17½) inches from markers, ending with a WS row.

## Shape cap

Bind off 3 (4, 5, 6, 9, 10) sts at beg of next 2 rows. (45, 47, 46, 48, 49, 55 sts)

Work 2 rows even.

**Next row:** K2, k2tog, knit to last 4 sts, end ssk, k2.

Work 3 rows even.

[Rep last 4 rows] 0 (0, 0, 0, 2, 1) times. (43, 45, 44, 46, 43, 51 sts)

**Next row:** K2, k2tog, knit to last 4 sts, end ssk, k2.

**Next row:** Purl across.

[Rep last 2 rows] 9 (8, 13, 12, 11, 13) times. (23, 27, 16, 20, 19, 23 sts)

**Next row:** K2, k2tog, knit to last 4 sts, end ssk, k2.

**Next row:** P2, p2tog-tbl, purl to last 4 sts, p2tog, p2.

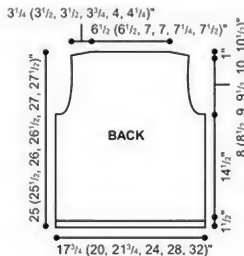
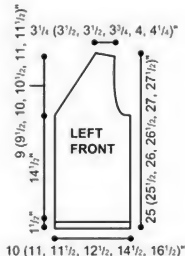
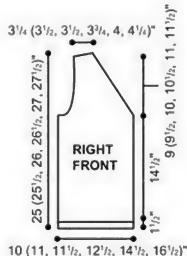
[Rep last 2 rows] 2 (3, 0, 1, 0, 1) times. (11, 11, 12, 12, 15, 15 sts)

Bind off rem sts.

## Assembly

Pin garment pieces to measurements. Cover with a damp cloth, leaving cloth to dry.

Sew shoulder seams. Sew edges of garter-st bands in place across back neck edge, sew center back seam. Sew side and sleeve seams. Sew in sleeves, reversing seam at markers for cuff turn-back. Sew button to correspond to buttonhole. ■





## Sleeves

With A, cast on 43 sts. Beg with a RS row, work in St st for 6 rows, ending with a WS row.

Change to Texture

St pat and work 12 rows, ending with a WS row.

Change to St st for rem of sleeve, beg on this row, inc 1 st at each side [every 18th (11th, 9th, 8th, 6th) row] 5 (8, 11, 13, 14) times. (53, 59, 65, 69, 71 sts)

Work even until sleeve measures 17½ (17½, 18, 18, 18½) inches from beg, ending with a WS row.

## Shape cap

Bind off 4 (4, 5, 5, 6) sts at beg next 2 rows, then dec 1 st at each side [every row] 0 (2, 1, 3, 1) times, [every other row] 5 (13, 17, 15, 17) times, [every 3rd row] 4 (0, 0, 0, 0) times, [every row] 0 (2, 0, 2, 0) times, [every other row] 5 (0, 0, 0, 1) times. Bind off rem 17 (17, 19, 19, 21) sts.

## Assembly

Block pieces to measurements, following instructions on yarn label.

Sew shoulder seams. Set in sleeves; sew side and sleeve seams.

## Sleeve Edging

**Note:** If not familiar with single crochet st, refer to Crochet Class on page 74.

With crochet hook and A, work 1 row sc around lower edge of each

sleeve, being careful to keep work flat. Measure around lower edge of sleeve. With A, make 2 l-cords the length of lower edge plus 3 inches.

Referring to photo, tack cord to lower edge of sleeve. Unravel cord to desired length and secure ends.

## Sweater Edging

Work 2 rows sc around sweater edges, being careful to keep work flat.

Measure around crochet edge and with A, make a cord the measured length plus extra for decoration. Tack cord in place around sweater, beg at lower edge of left side seam, and forming button lp at beg of right front neck shaping.

With rem cord, using photo as a guide, attach cord to left front. Unravel cord to desired length and secure.

## Leaf Appliqué

**Make 7 with A, 4 with B**

See Chart A.

Cast on 5 sts.

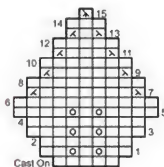
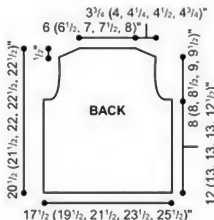
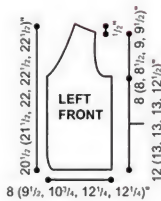
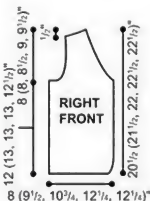


CHART A

## STITCH KEY

- K K on RS, p on WS
- P P on RS, k on WS
- Yo Yo
- K2tog K2tog
- Ssk Ssk
- SK2p sl 1, k2tog, psso





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#### Shape side

**Row 1 (RS):** K2, k2tog, knit to end of row.

**Rows 2–8:** Work even in St st.

**Rows 9–32:** [Rep Rows 1–8] 3 times.

(33, 37, 41, 45, 51, 59 sts)

Work even until front measures 14½ inches from beg, ending with a WS row.

**Next row (inc row):** K2, M1, knit to end of row.

Work 7 rows even.

**Next row:** Rep inc row. (35, 39, 43, 47, 53, 61 sts)

Work even until front measures 4 rows less than back to beg of armhole shaping, ending with a WS row.

#### Shape front

**Row 1:** Knit to last 3 sts, ssk, k1. (34, 38, 42, 46, 52, 60 sts)

**Row 2:** Purl across.

**Rows 3 and 4:** Rep Rows 1 and 2. (33, 37, 41, 45, 51, 59 sts)

#### Shape armhole

Bind off 4 (6, 8, 9, 12, 16) sts, knit to last 3 sts, end ssk, k1. (28, 30, 32, 35, 38, 42 sts)

Purl 1 row.

Dec 1 st at armhole edge [every row] 3 (3, 3, 5, 5, 7) times, then [every other row] 3 (4, 5, 5, 7, 8) times, and *at the same time*, dec 1 st at front edge as established [every 4th row] 10 (10, 11, 11, 11, 12) times. (12, 13, 13, 14, 15, 15 sts)

Work even until armhole measures same as back to beg of shoulder shaping, ending with a WS row.

#### Shape shoulder

At armhole edge, bind off [6 (6, 6, 7, 7, 7) sts] once, then [6 (7, 7, 7, 8, 8) sts] once.

#### Right Front

With smaller needles, cast on 38 (42, 46, 50, 58, 66) sts. Work 4 inches in

K2, P2 Rib as for back, ending with a WS row and dec 1 (1, 1, 3, 3) sts evenly across last row. (37, 41, 45, 49, 55, 63 sts)

Change to larger needles and work 12 rows in St st.

#### Shape side

**Row 1 (RS):** Knit to last 4 sts, ssk, k2.

**Rows 2–8:** Work even in St st.

**Rows 9–32:** [Rep Rows 1–8] 3 times. (33, 37, 41, 45, 51, 59 sts)

Work even until front measures 14½ inches from beg, ending with a WS row.

**Next row (inc row):** Knit to last 3 sts, M1, k2.

Work 7 rows even.

**Next row:** Rep inc row. (35, 39, 43, 47, 53, 61 sts)

Work even until front measures 4 rows less than back to beg of armhole shaping, ending with a WS row.

#### Shape front

**Row 1:** K1, k2tog, knit to end of row. (34, 38, 42, 46, 52, 60 sts)

**Row 2:** Purl across.

**Row 3:** Rep Row 1. (33, 37, 41, 45, 51, 59 sts)

#### Shape armhole

Bind off 4 (6, 8, 9, 12, 16) sts, purl to end of row. (29, 31, 33, 36, 39, 43 sts)

Dec 1 st at armhole edge [every row] 3 (3, 3, 5, 5, 7) times, then [every other row] 3 (4, 5, 5, 7, 8) times, and *at the same*

*time*, dec 1 st at front edge as established [every 4th row] 10 (10, 11, 11, 11, 12) times. (12, 13, 13, 14, 15, 15 sts)

Work even until armhole measures same as back to beg of shoulder shaping, ending with a RS row.

#### Shape shoulder

At armhole edge, bind off [6 (6, 6, 7, 7, 7) sts] once, then [6 (7, 7, 7, 8, 8) sts] once.



## Sleeves

With smaller needles, cast on 42 (42, 42, 46, 46, 46) sts. Work 3 inches in K2, P2 Rib as for back, ending with a WS row.

Change to larger needles and continue to work in rib, inc 1 st at each end of next row, then every 14th (12th, 10th, 10th, 10th, 4th) row until there are 52 (54, 58, 60, 70, 76) sts, working inc sts into pat.

Work even in rib until sleeve measures 18 (18½, 18½, 18, 17½, 17½) inches from beg, ending with a WS row.

## Shape cap

Maintaining pat, bind off 3 (4, 5, 6, 9, 10) sts at beg of next 2 rows. (46, 46, 48, 48, 52, 56 sts)

Work 2 rows even.

**Next row:** K2, k2tog, work in pat to last 4 sts, ssk, k2.

Work 3 rows even.

[Rep last 4 rows] 0 (0, 0, 0, 2, 1) times. (44, 44, 46, 46, 46, 52 sts)

**Next row:** K2, k2tog, work in pat to last 4 sts, ssk, k2.

**Next row:** Work even in pat.

[Rep last 2 rows] 10 (8, 14, 12, 11, 13) times. (22, 26, 16, 20, 22, 24 sts)

**Next row:** K2, k2tog, work in pat to last 4 sts, ssk, k2.

**Next row:** P2, p2tog-tbl, work in pat to last 4 sts, p2tog, p2.

[Rep last 2 rows] 2 (3, 0, 1, 1, 1) times. (10, 10, 12, 12, 14, 16 sts)

Bind off rem sts.

## Belt

With smaller needles, cast on 10 sts. Work in K2, P2 Rib until belt measures approx 56 (58, 60, 60, 62, 62) inches slightly stretched. Bind off in pat.

## Assembly

Sew shoulder seams.

## Buttonhole Band

With RS facing and circular needle, pick up and knit 78 sts evenly up right front edge from cast-on edge to first front dec. Beg with Row 2, work 1 row in K2, P2 Rib.

**Next row (RS):** Rib 22 sts, [bind off 2 sts, rib 11 sts, including st on needle after bind off] 4 times, bind off 2 sts,

rib to end of row. (5 buttonholes)

**Next row:** Work in established rib, casting on 2 sts over bind off sts.

Work 2 more rows in ribbing. Bind off in pat.

## Button Band

Work as for buttonhole band, omitting buttonholes and picking up sts on left front edge from first front dec to lower edge.

## Collar

**Note:** Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

With circular needle, beg at center back neck, cast on 26 (26, 28, 28, 28, 32) sts. Work 2 rows in K2, P2 Rib.

## Shape collar

Maintaining rib, cast on 4 sts at beg of next 32 (32, 34, 34, 36, 36) rows. (154, 154, 164, 164, 172, 176 sts)

Work 8 rows even in rib. Place markers at each end of last row for fold line.

Work 8 more rows in rib.

Bind off 4 sts at beg of next 32 (32, 34, 34, 36, 36) rows. (26, 26, 28, 28, 28, 32 sts)

Work 1 row even. Bind off in pat.

Fold collar in half along fold line and baste shaped edges tog. Sew shaped edge of collar to neck edge, placing 6 even rows before fold line at each end along top of button and buttonhole bands.

## Belt Loops

**Make 2**

Cast on 10 sts. Bind off.

## Finishing

Sew side and sleeve seams. Sew in sleeves.

Sew buttons opposite buttonholes. Try on cardigan. Mark position of lps. Sew belt lps at side seams.

## Tam Gauge

15 sts and 22 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Knit into front and back of same st to inc 1 st. **Border** With smaller needles, cast on 67 sts.

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.

**Row 2:** P1, \*k1, p1; rep from \* across.

Change to larger needles.

## Body

**Row 1:** K2, \*M1, k4; rep from \* across. (80 sts)

**Row 2 and all WS rows:** Purl across.

**Row 3:** K2, \*M1, k5; rep from \* across. (93 sts)

**Row 5:** K2, \*M1, k6; rep from \* to across. (106 sts)

**Row 7:** K2, \*M1, k7; rep from \* across. (119 sts)

Work 7 rows even.

## Shape top

**Row 1 (RS):** K2, k2tog, k7; rep from \* across. (106 sts)

**Row 2 and all WS rows:** Purl across.

## Skill Level



## Tam Size

One size fits most.

## Materials

- Bulky weight yarn\* (225yds/140g per ball): 1 ball blue shades #22931 or natural #06703
- Size 7 (4.5mm) straight and circular needles
- Size 8 (5mm) needles or size needed to obtain gauge

\*Sample project was completed with Soft Bouclé (97 percent acrylic/3 percent polyester) from Bernat.





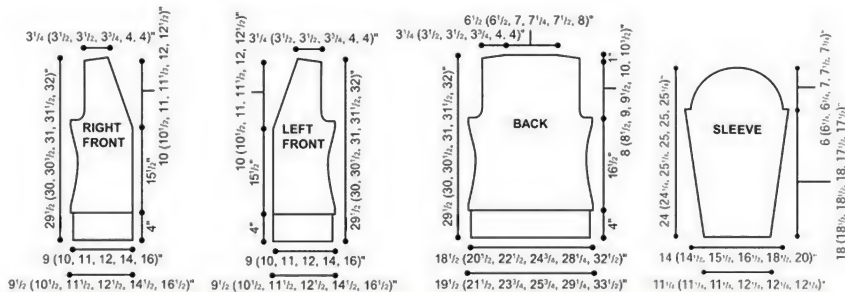
**Row 3:** K2, \*k2tog, k6; rep from \* across. (93 sts)

Continue to work as established,

having 1 st less between dec and dec 13 sts every RS row until 15 sts rem.

Break yarn leaving a long end.

Thread yarn through rem sts, pull tight. Sew seam. ■



## Action Vest CONTINUED FROM PAGE 30



### Pattern Notes

Vest is knit in one piece to the underarm, then the back and fronts are knit separately to shoulder. Collar is then knit in one piece.

Vest may be fastened at any point of front (from collar to lower edge) with pin or brooch, overlapping front edges to fit as desired, or worn open with no closure. Collar may be worn up or folded down. Because of the 3-inch overlap on front edge, there is plenty of leeway in sizing.

### Vest

Cast on 77 (81, 85, 89) sts.

**Rows 1 (WS), 2 and 3:** K1, \*p1, k1, rep from \* across.

**Row 4 (RS):** [K1, p1] twice, knit to last 5 sts, end [k1, p1] twice, k1.

**Row 5:** [K1, p1] twice, k1, purl to last 5 sts, end [k1, p1] twice, k1.

Rep Rows 4 and 5 until vest measures 10 1/2 (11, 11 1/2, 12) inches from beg, ending with a WS row.

### Divide for armholes

Maintaining pat, work first 21 (21, 23,

23) sts and place them on a holder, bind off next 3 sts, knit next 31 (35, 35, 39) sts; place rem 21 (21, 23, 23) sts on holder. Turn work so purl side faces you. (32, 36, 36, 40 sts on needle)

**Next row (WS):** Bind off 3 sts, p1, k1, place marker, purl to last 3 sts, place marker, k1, p1, k1. (29, 33, 33, 37 sts)

### Back

**Row 1 (RS):** K1, p1, k1, knit to marker, end k1, p1, k1.

**Row 2:** K1, p1, k1, purl to marker, end k1, p1, k1.

Rep last 2 rows until back measures 8 (8 1/2, 8 1/2, 9) inches from armhole bind-offs, ending with a WS row.

Bind off 3 sts at beg of next 2 rows. Place rem 23 (27, 27, 31) sts on holder.

### Left Front

With RS facing, join yarn and bind off first 3 sts (armhole edge), p1, k1, place marker, knit across, continuing pat over last 5 sts. (18, 18, 20, 20 sts)

**Next row (WS):** Continue in pat to marker, end k1, p1, k1.

Work in established pat until armhole measures same as back to

shoulder, ending with a WS row.

Turn and bind off 3 sts. Place rem 15 (15, 17, 17) sts on holder.

### Right Front

With WS facing, join yarn and bind off first 3 sts (armhole edge), p1, k1, place marker, purl across, continuing pat over last 5 sts. (18, 18, 20, 20 sts)

**Next row (RS):** Continue pat to marker, end k1, p1, k1.

Work in established pat until armhole measures same as back to shoulder, ending with a RS row.

Turn and bind off 3 sts. Place rem 15 (15, 17, 17) sts on holder.

### Assembly

Slightly stretching piece sideways, block lightly on WS.

Sew shoulder seams.

### Collar

Beg at right front with RS facing, \*k1, p1; rep from \* across right front, back and left front sts. (53, 57, 61, 65 sts)

On all following rows, continue in seed st (knit the purl sts and purl the knit sts) until collar measures 4 inches. Bind off all sts in pat. ■



Place marker at end of this row.

Rep Rows 1–6 until there are 75 (79, 83, 85) sts.

### Shape shoulders

K67 (72, 75, 77), w&t, purl to 7 sts before end of row, w&t, knit to 14 sts before end of row, w&t, purl to 14 sts before end of row, w&t. Knit back, picking up wraps as you go, to end of row. Purl back, inc 1 st at each edge, picking up wraps as you go.

K29 (30, 31, 32); bind off center 19 (21, 23, 23) sts; k29, 30, 31, 32. Put shoulder sts on holders. Block.

### Front Neck Triangle #6

Work as for Triangle #5 until piece measures 6 (6½, 7¼, 7½) inches.

### Divide for v-neck

Work to middle, place center st on holder; attach 2nd ball, and work both sides at once. Continuing established inc, beg with a purl row, dec 1 st at each neck edge [every 3rd row] 9 (10, 11, 11) times, then continue to work until this section is 2 rows shorter than back triangle at shoulder edge. (29, 30, 31, 32 sts on each side)

### Shape right shoulder

Working on right shoulder sts only, knit across. Purl to 7 sts before end of row, w&t. Knit across. Purl to 14 sts before end of row, w&t. Purl back, picking up wraps. Leave sts on needle.

### Shape left shoulder

Knit across to 7 sts before end of row, w&t. Purl back. Knit to 14 sts before end of row, w&t. Knit across, picking up wraps. Purl back. Leave sts on needle.

Sl back shoulder sts from holders back on needles and bind off front and back shoulders, using 3-Needle Bind Off (see Knit Techniques on

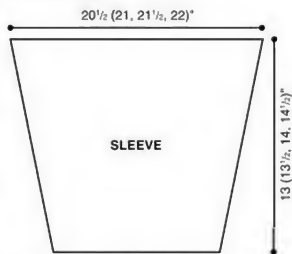
page 68). Sew back and front neck triangles in place. Block.

### Sleeves

Beg at top, cast on 74 (78, 80, 82) sts. Work in St st in stripe pat, dec 1 st at each edge every 2 inches until sleeve measures 13 (13½, 14, 14½) inches long for a ¾-sleeve. Bind off all sts.

Sew underarm seam. Sew shoulder seams. Sew sleeve into armhole.

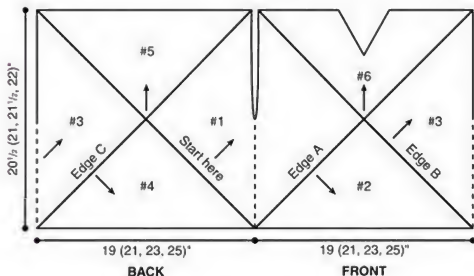
1 row of reverse sc. When crocheting around v-neck, pick up center front st from holder with st on each side and sc 3 sts tog. ■



### Edges

**Note:** If you are unfamiliar with single crochet (sc) st, refer to page 74.

Finish edges with 1 row of sc and



**Note:** Square #3 is worked as Square #1. Arrows indicate direction of knitting.

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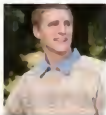


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## Sleeves

With smaller needles, cast on 48 sts. Work even in 3/2 Rib for 2½ inches, inc 0 (2, 4, 52, 54 sts)

Change to larger needles and set up pat.

**Row 1 (RS):** K8 (9, 10, 11), place marker, work Row 1 of chart between red lines over next 32 sts, place marker, k8 (9, 10, 11).

**Row 2 (size small only):** P3, k2, p3, work Row 2 of chart between red lines over next 32 sts, p3, k2, p3.

**Row 2 (size medium only):** P4, k2, p3, work Row 2 of chart between red lines over next 32 sts, p3, k2, p4.

**Row 2 (size large only):** [K2, p3] twice, work Row 2 of chart between red lines over next 32 sts, [p3, k2] twice.

**Row 2 (size extra-large only):** P1, [k2, p3] twice, work Row 2 of chart between red lines over next 32 sts, [p3, k2] twice, p1.

Keeping sts between markers in chart pat and rem sts in established rib and working inc sts into rib pat, inc 1 st at each end [every 4th row] 5

times, then [every 6th row] 11 (13, 14, 15) times. (80, 86, 90, 94 sts)

Work even until sleeve measures 19 (19, 20, 21) inches from beg, ending with a WS row. Mark each end st for underarm. Work even for 6 (6, 8, 10) rows more.

## Shape cap

Dec 1 st at each end [every RS row] 4 (5, 6, 6) times. (72, 76, 78, 82 sts)

Purl 1 row. Bind off 27 (29, 30, 32) sts at beg of next 2 rows. Place rem 18 sts on holder for shoulder strap.

## Join Sleeves to Body

### Left shoulder

Sl sts of left front shoulder to LH needle; sl shoulder strap sts next to these sts. Sl sts of left back shoulder to RH needle; sl first st from RH to LH needle.

**Next row (RS):** \*K2tog, work in established pat across 16 shoulder strap sts, ssk, sl 1 purlwise wyib, turn, p2tog-tbl, work established pat across next 16 sts, p2tog, sl 1 purlwise wyib, turn.

Rep from \* until all shoulder sts have been worked. Sl sts to holder.

### Right shoulder

Sl sts of right back shoulder to LH

needle; sl shoulder strap sts next to these sts. Sl sts of right front shoulder to RH needle; sl first st from RH to LH needle.

Work as for left shoulder.

## Neckband

With smaller 16-inch circular needle, work across sts of back neck and left shoulder, pick up and knit 1 st in every row along left neck edge, work across sts of front neck, pick up and knit 1 st in every row along right neck edge, work across sts of right shoulder, place marker. Adjust total sts, if necessary, to be divisible by 5.

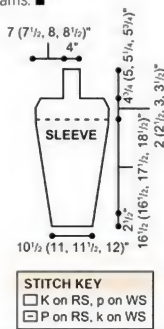
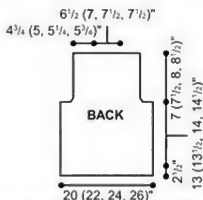
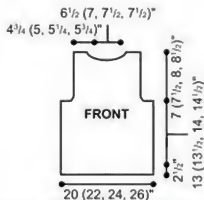
**Ribbing rnd:** \*K3, p2; rep from \* around.

Rep Ribbing rnd until neckband measures 1½ inches from beg.

Bind off in pat.

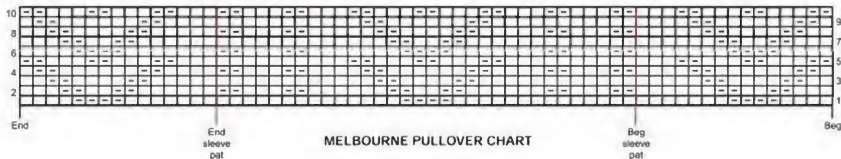
## Assembly

Sew sleeves into armholes, matching underarm markers to first bound-off sts of body. Sew sleeve and side seams. ■



### STITCH KEY

□ K on RS, p on WS  
□ P on RS, k on WS





## Basic Basket-weave Hat & Scarf CONTINUED FROM PAGE 39



Rep Rnds 1–12 for pat.

### Pattern Note

Change to dpns when there are too few sts to fit on

circular needle.

### Instructions

With circular needle, cast on 112 sts. Join without twisting, and mark beg of rnd.

[Work Rnds 1–12 of Basket-weave pat] 4 times, then rep Rnds 1–11.

### Shape top

**Rnd 1:** \*P4, k2tog, k2; rep from \* around. (3 sts rem in each knit block)

**Rnd 2:** \*K4, p3; rep from \* around.

**Rnd 3:** \*K2, ssk, p3; rep from \* around. (3 sts rem in all blocks)

**Rnds 4 and 6:** Knit the knit sts and purl the purl sts.

**Rnd 5:** \*K2, ssk, p2; rep from \* around. (2 sts rem in each purl block)

**Rnd 7:** \*K1, k2tog, p2; rep from \* around. (2 sts rem in all blocks)

**Rnd 8:** \*P2, k2; rep from \* around.

**Rnd 9:** \*P1, k2tog, k1; rep from \* around. (1 st rem in each purl block)

**Rnds 10 and 12:** Knit the knit sts and purl the purl sts.

**Rnd 11:** \*K2tog, p1; rep from \* around. (1 st rem in each block)

**Rnd 13:** K2tog around. (14 sts)

**Rnd 14:** K2tog around. (7 sts)

Break yarn, leaving 6-inch end. Draw yarn through all sts, tighten and fasten off.

### Pompom

Wind yarn around cardboard 75 times. Remove bundle from cardboard, wrap tightly and tie in middle of bundle. Cut loops, shake to fluff out and trim to spherical shape. Attach pompom to hat. ■

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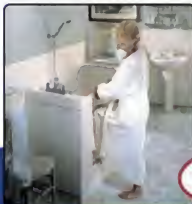
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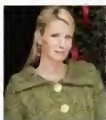
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## Special Abbreviation

### Back Cross (BC):

Sl 5 sts to cn, hold in back, k5, k5 from cn.

## Pattern Stitches

### K2, P2 Rib (multiple of 4 sts)

**Row 1:** \*K2, p2; rep from \* across.  
Rep Row 1 for Rib pat.

### K2, P2 Rib (multiple of 4 sts + 2)

**Row 1 (WS):** P2, \*k2, p2; rep from \* across.

**Row 2 (RS):** K2, \*p2, k2; rep from \* across.

Rep Rows 1 and 2 for Rib pat.

### Cable (worked over 10 sts)

**Row 1 (RS):** K10.

**Row 2 and all WS rows:** P10.

**Rows 3–8:** Rep Rows 1 and 2.

**Row 9:** BC.

**Row 10:** Rep Row 2.

Rep Rows 1–10 for pat.

## Back

With smaller needles, cast on 92 (112) sts and work in K2, P2 Rib for 4 inches, ending with a WS row.

Change to larger needles and beg pat.

**Row 1:** K30 (40), p5, k10, p2, k10, p5, k30 (40).

**Row 2:** P30 (40), k5, p10, k2, p10, k5, p30 (40).

**Rows 3–8:** Rep Rows 1 and 2.

**Row 9:** K30 (40), p5, BC, p2, BC p5, k30 (40).

**Row 10:** Rep Row 2.

Rep Row 1–10 until back measures 21 (23) inches from beg. Bind off all sts.

## Left Front

With smaller needles, cast on 38 (46) sts and work in K2, P2 Rib for 4 inches, ending with a WS row.

Change to larger needles and beg pat.

**Row 1:** K9 (13), p5, k10, p5, k9 (13).

**Row 2:** P9 (13), k5, p10, k5, p9 (13).

**Rows 3–8:** Rep Rows 1 and 2.

**Row 9:** K9 (13), p5, BC, p5, k9 (13).

**Row 10:** Rep Row 2.

Rep Rows 1–10 until front measures 19 (21) inches from beg, ending with a RS row.

## Shape neck

Beg on next row and maintaining pats, bind off at neck edge [5 sts] once, then [2 sts] 2 (3) times. (29, 35 sts)

Work even until front measures same as back. Bind off rem sts.

## Right Front

Work as for left front until front measures 19 (21) inches from beg, ending with a WS row.

## Shape neck

Beg on next row and maintaining pats, bind off at neck edge [5 sts] once, then [2 sts] 2 (3) times. (29, 35 sts)

Work even until front measures same as back. Bind off rem sts.

## Sleeves

With smaller needles cast on 34 (40) sts and work in K2, P2 Rib for 4 inches, inc 6 sts evenly on last WS row. (40, 46 sts)

Change to larger needles and beg pat.

**Row 1:** K10 (13), p5, place marker, k10, place marker, p5, k10 (13).

Continue to work as set, working Cable Pat between markers and inc 1 st at each edge [every 6th row] 10 times. (60, 66 sts)

Work even in established pats until sleeve measures 18 (18½) inches from beg. Bind off all sts.

## Assembly

Sew shoulder seams.

Place markers 10 (11) inches down from shoulder seam; sew sleeves between markers. Sew sleeve seams.

## Button Band

With smaller needles, RS facing, pick up and knit 72 (76) sts along left front edge. Work 5 (7) rows in K2, P2 Rib. Bind off in pat.

## Buttonhole Band

With smaller needles, RS facing, pick up and knit 72 (76) sts along right front edge. Work 1 (3) rows in K2, P2 Rib.

**Buttonhole row:** Work 44 (46) sts in Rib pat as established, [bind off 3 sts, work 12 sts in pat] twice, bind off 3 sts, complete row in pat.

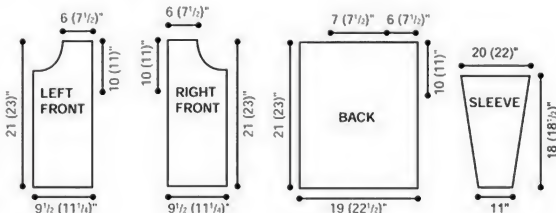
**Next row:** Work in pat, casting on 3 sts over each bind off.

Work 2 (4) more rows in pat. Bind off in pat.

## Collar

With smaller needles and RS facing, pick up and knit 98 (106) sts evenly around neck edge. Work in K2, P2 Rib until collar measures approx 6½ inches from beg, ending with a WS row.

Bind off all sts loosely in pat. ■



## Adorable Baby Cables CONTINUED FROM PAGE 63

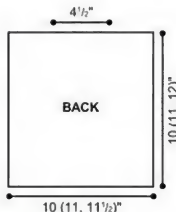
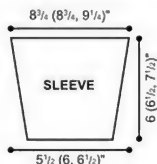
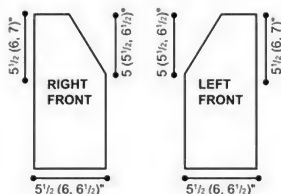


Cut yarn, leaving a long end and thread through open sts, gather sts and secure.

### Assembly

Sew back seam.

Make an 8-inch I-cord for top knot. Tie into a loose knot and tack in place. ■



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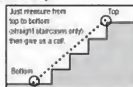
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tips parallel and pointing to right, working yarn will hang from back sts. Place a marker

on front group of sts to mark beg of rnd. (Fig. 2)

4. Pull back needle tip out until you have enough cable to allow you to work sts on front needle. (Fig. 3)

5. Work all sts on front needle, being careful not to twist. (Fig. 4)

6. Slide two groups of sts back to their respective needle tips. Rep from Step 4 as many times as needed. (Fig. 5)

## Pattern Notes

Choose a circular needle that is at least 32 inches in length and has a flexible cable. Pat is written using magic-lp method.

## Wristlets

Using circular needle, cast on 32 (36, 40) sts. Divide sts in half, 16 (18, 20) sts each on front and back; make sure working yarn is hanging from back. Join without twisting, place marker on front sts to mark beg of rnd.

Work K1, P1 Rib until piece measures 1 (1, 1½) inches.

Beg Mock Cable pat and work until wristlet measures 4 (4½, 5) inches from beg, ending with Rnd 2 or Rnd 4 of cable pat.

## Shape thumb

**Rnd 1:** Work 13 (14, 15) sts in Mock Cable pat, place marker, M1, work to end of first needle; on 2nd needle, work 3 (4, 5) sts, M1, place marker, work rem 13 (14, 15) sts.

**Rnd 2:** Work 1 rnd even.

[Rep Rnds 1 and 2] 3 more times,

working inc sts into pat. Be sure to work M1 *after* marker for first group of sts, and *before* marker for 2nd group of sts. Remove markers after last rnd of last rep.

**Size medium (large) only:** Work 2 more rnds even.

## Divide hand & thumb

Work 16 (17, 18) on front needle, bind off 4 (5, 6) sts; bind off 4 (5, 6) sts at beg of 2nd group, work rem 16 (17, 18) sts. Work even for 1 rnd, joining above thumb opening. (32, 34, 36 sts)

**Note:** *Size medium only, work last st on first needle and first st on 2nd needle in K1, P1 Rib.*

Continue to work in established pats until wristlet measures 6½ (7½, 8½) inches.

Work K1, P1 Rib for 2 rnds. Bind off in pat. ■

## Magic Loop Method

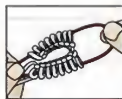


Fig. 1

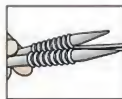


Fig. 2

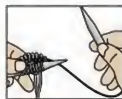


Fig. 3

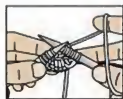


Fig. 4

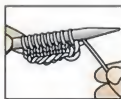


Fig. 5

# Baby in a Basket

CONTINUED FROM PAGE 66



(photo 2), k1 in first st, then sl both sts off LH needle at once; rep from \*



Photo 1



Photo 2

## Beg pat

**Row 1 (RS):** K4, \*insert point of RH needle from back to front between first and 2nd sts on LH Needle (photo 1), k1 in 2nd st

to last 3 sts, bring yarn to front of work, and sl last 3 sts purlwise.

**Row 2:** K3, p1, \*p1 in 2nd st on LH needle then into first st, sl both sts off needle at once; rep from \* to last 3 sts, sl last 3 sts purlwise.

Rep Rows 1 and 2 until blanket measures approx 30 inches (or ½ inch less than desired length) from cast-on edge, ending with Row 2.

Knit 1 row, bringing yarn to front and sl last 3 sts purlwise. Turn.

## I-Cord Bind Off

With WS of blanket facing, \*k2, ssk, working last I-cord st tog with 1 st of

blanket, do not turn, sl 3 sts back to tip of LH needle; rep from \* until 6 sts rem (3 sts of I-cord bind off on RH needle, and 3 sts of I-cord edging on LH needle).

Holding needles parallel with purl sides of I-cords facing each other, graft ends tog using Kitchener st. (refer to Kitchener stitch instructions on page 68).

Block blanket to finished measurements as desired. Designer suggests washing blanket on a short, gentle cycle to block as a busy mom would do. ■



## Gauge

15 sts and 24 rnds  
= 4 inches/10cm  
in St st

To save time,  
take time to  
check gauge.

## Pattern Notes

Stocking is worked in the rnd using the 2-circular-needle technique (see accompanying Skill Booster on page 42).

Use 2 (24-inch) circulars or any combination of lengths in size needed to obtain gauge.

## Stocking

With MC and 1 circular needle, cast on 44 sts. Sl half of sts to 2nd circular needle. Join without twisting, mark beg of rnd. Purl 1 rnd. Join A.

**Rnd 1:** Knit around.

**Rnd 2:** Purl around.

**Rnds 3 and 4:** Rep Rnds 1 and 2.

Join B.

**Rnds 5–21:** Knit around. Join A.

**Rnds 22–25:** Rep Rnds 1–4.

Join MC. Knit until stocking measures approx 9 inches from beg, ending last rnd 11 sts before end of rnd.

## Heel

Redistribute sts: Sl unworked sts onto right point of 2nd circular. Pull cord of first circular out to facilitate, sl these sts onto beg of first circular. Working similarly, sl last 11 sts from first needle onto beg of 2nd circular.

Join A; work back and forth on 22 heel sts now on first circular only.

**Row 1 (RS):** Knit across.

**Row 2:** Sl 1 purlwise wyif, purl to end.

**Row 3:** \*Sl 1 purlwise wyib, k1; rep from \* across.

**Rows 4–22:** Rep Rows 2 and 3, ending with Row 2.

## Turn heel

**Row 23 (RS):** Sl 1 purlwise wyib, k12, ssk, k1, turn.

**Row 24:** Sl 1 purlwise wyif, p5, p2tog, turn.

**Row 25:** Sl 1 purlwise wyib, k6, ssk (1 st from each side of gap), k1, turn.

**Row 26:** Sl 1 purlwise wyif, p7, p2tog (1 from each side of gap), p1, turn.

**Row 27:** Sl 1 purlwise wyib, k8, ssk, k1, turn.

**Row 28:** Sl 1 purlwise wyif, p9, p2tog, p1, turn.

**Row 29:** Sl 1 purlwise wyib, k10, ssk, k1, turn.

**Row 30:** Sl 1 purlwise wyif, p11, p2tog, p1. (14 sts rem)

## Gusset

Join MC, redistribute sts: With first circular, knit across heel sts; pick up and knit 11 sts along edge of heel flap, knit 11 instep sts from 2nd circular; with 2nd circular, knit 11 instep sts on 2nd circular, pick up and knit 11 sts along other edge of heel flap,

then 7 sts off end of first circular. Resume working in rnds. (58 sts)

**Rnd 1:** K15, k2tog, k1, place marker, k22, place marker, k1, ssk, k15. (56 sts)

**Rnd 2:** Knit around.

**Rnds 3–14:** Rep Rnds 1 and 2, working single dec 3 sts before first marker and 1 st after 2nd marker. (44 sts)

**Rnds 15–26:** Knit around.

## Toe

Join A.

**Rnds 27–32:** Knit around.

**Rnd 33 (dec rnd):** [Knit to 3 sts before marker, k2tog, k1, sl marker, k1, ssk] twice, knit to end of rnd.

**Rnd 34:** Knit around.

**Rnds 35–43:** Rep Rnds 33 and 34, ending with Rnd 33. (20 sts)

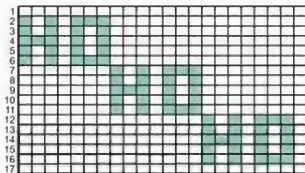
Knit first 5 sts from first circular to 2nd; sl last 5 sts from first circular to 2nd circular. Sts for top of stocking should be on 1 circular and bottom on 2nd. With tapestry needle, weave toe, referring to Kitchener stitch instructions on page 68.

## Finishing

If desired, work duplicate st with A from chart. For hanging loop, cut 2-foot length each of MC and A. Holding MC and A tog, work ch st with crochet hook. Sew ch to top of stocking. ■

## Tip Off

See Kitchener stitch, chain crochet and duplicate stitch instructions on pages 68 and 69.



CHRISTMAS STOCKING CHART





**Row 9:** Change to MC, rep Row 1 of bottom border.

Bind off loosely knitwise with MC. Steam block lightly.

## Spearment Taffy Pillow

Gauge  
16 sts and 24 rows = 4 inches/10cm in pat

To save time, take time to check gauge.

### Pattern Stitch

**Rows 1 (RS), 3, 5, 11, 13 and 15:** With MC, sl 1, k9s.

**Rows 2, 6, 12 and 16:** With MC, sl 1, k2, p90, k3.

**Rows 4 and 14:** With MC, sl 1, k2, p3, p2tog, yo, p80, yo, p2tog, p3, k3.

**Rows 7, 8 and 10:** With A, sl 1, k9s.

**Row 9:** With B, sl 1, k5, k2tog, yo, k80, yo, k2tog, k6.

**Rows 17 and 18:** With B, sl 1, k9s.

**Row 19:** With B, sl 1, k5, k2tog, yo, k80, yo, k2tog, k6.

**Row 20:** With B, sl 1, k9s. Rep Rows 1–20 for pat.

### Pattern Notes

If throw is also knitted, pillow requires 1 skein of MC plus A and B leftovers from throw.

Work chained edge on both sides by working last st of every row in back of st; sl first st of each row purllwise with yarn in front, take yarn to back between first and 2nd st, knit next st.

Work last st of row before a color change in new color.

### Pillow

With MC, cast on 96 sts. [Work Rows 1–20 of pat] 6 times. Rep Rows 1 and 2. Bind off all sts.

### Assembly

Sew cast-on and bound-off edges tog (stripes run length of pillow).

Cut 2 (18-inch) strands of MC. Fold each in half and make a twisted cord. Thread 1 cord through holes at end of pillow. Pull ends tight, tie in knot, stuff ends of knot into pillow cover. Insert pillow form into cover, close end with 2nd cord.



A section, k2tog with A, knit to last 2 sts in MC section, k2tog with MC; rep from \* around. (14 sts dec)

### Pattern Notes

Pillow is worked from outside edge to center on circular needles and dpns. Change to smaller needles or dpn as needed.

Be careful not to pull carried strand too tightly across back of work. Catch carried strand with working yarn

**Skill Level** EASY

### Spearment Taffy Pillow Finished Size

25 x 19½ inches

### Materials

- Worsted weight yarn\* (245 yds/100g per skein): 2 skeins snow #740W (MC), 1 skein husker red #N44W (A), 1 skein elf green #112W (B)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 14 x 5-inch bolster pillow form

\*Sample project was completed with Nature Spun (100 percent wool) from Brown Sheep Co.



## Peppermint Pillow

16 sts and 24 rnds = 4 inches/10cm in pat (unblocked)

To save time, take time to check gauge.

### Pattern Stitch

**Set-up rnd:** \*K9 A, k9 MC; rep from \* around.

**Rnds 1–3:** \*Knit all A sts with A, knit all MC sts with MC; rep from \* around.

**Rnd 4 (dec rnd):** \*Knit to last 2 sts in

**Skill Level** INTERMEDIATE

### Peppermint Pillow Finished Size

Diameter: 12 inches

### Materials

- Worsted weight yarn\* (245 yds/100g per skein): 1 skein snow #740W (MC), 1 skein husker red #N44W (A), 3 yds elf green #112W (B)
- Size 7 (4.5mm) double-pointed, 29-inch and 16-inch circular needles or size needed to obtain gauge
- Stitch marker
- 12-inch-diameter round pillow form

\*Sample project was completed with Nature Spun (100 percent wool) from Brown Sheep Co.





every 4–5 sts until carry is 5 sts or less.

Pillow must be wet-blocked and stretched in order to make center lie flat.

## Pillow

### Make 2

With longer circular needle, loosely cast on 126 sts. Join without twisting, mark beg of rnd.

Work pat set up rnd, then [work Rnds 1–4] 8 times. (14 sts rem)

**Next rnd:** With A, k2tog around. (7 sts rem)

Cut yarn, leaving 6-inch ends. Pull A through rem sts, fasten off.

## Assembly

Wet each half of pillow, roll in towel to remove most of moisture, and block by stretching and pinning

over pillow form. Center should flatten out as pillow dries.

Referring to photo, with B, embroider a stripe in each MC section; work running st from outside of circle to center, then back to outside, filling in blanks with new running sts.

With MC and WS tog, sew pieces tog, leaving approx ¼ of edge open. Insert pillow form and sew rest of seam. ■

## Grab-&-Go Bag CONTINUED FROM PAGE 61



**Row 9:** K6, yo, k1, yo, k6. (15 sts)

**Row 11:** K6, CDD, k6. (13 sts)

**Row 13:** K5, CDD, k5. (11 sts)

**Row 15:** K4, CDD, k4. (9 sts)

**Row 17:** K3, CDD, k3. (7 sts)

**Row 19:** K2, CDD, k2. (5 sts)

**Row 21:** K1, CDD, k1. (3 sts)

**Row 23:** CDD.

Fasten off rem st.

amount of detergent. Add a pair of jeans to help in the agitation process. Check on the bag every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. The fabric will start to look less like knitting and more like fabric, and it will become thicker and denser as it gets closer to being done. At this point, set your timer for 2-minute intervals.

When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry thoroughly.

## Finishing

Block leaves. Referring to photo, sew I-cord and leaves in place. ■

## Bag

Cast on 80 sts. Join without twisting to work in rnds.

**Rnd 1:** Knit, placing marker to indicate beg of rnds.

**Rnd 2:** Purl around.

**Rnds 3 and 4:** Rep Rnds 1 and 2.

**Rnd 5:** Knit around.

Rep Rnd 5 until bag measures 2¼ inches from beg.

**Next rnd:** K12, bind off 16, k24, bind off 16, k12.

**Next rnd:** K12, cast on 16, k24, cast on 16, k12.

Rep Rnd 5 until bag measures 15¼ inches from beg or until you have 5 yds of yarn rem, ending at marker.

Sl first 40 sts (1 side of bag) on smaller needle. Working with larger needle, bind off front and back of bag, using 3-Needle Bind Off, page 68. Weave in all ends.

## Felting

Place bag in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse, and lowest water level. Add a small

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## Chevron Lace Gaiter CONTINUED FROM PAGE 40



**Foundation row:**  
P1, \*p9, place  
marker; rep from \*  
to last st, end p1.

Beg with Row 1,  
[work Rows 1–8] 5 times, ending with  
Row 8 (approx 8 inches).

Bind off all sts.

### Assembly

Sew side seam. Block if desired.

### Gaiter

(worked in rnds)

Cast on 72 sts.

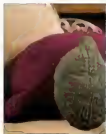
**Foundation rnd:** \*K9,  
place marker; rep from  
\*, placing different-color  
marker at end to indi-  
cate beg of rnd.

Beg with Rnd 1, [work  
Rnds 1–8] 5 times, end-  
ing with Rnd 8 (approx  
8 inches).

Bind off all sts. Block  
if desired. ■



## Falling Leaf Pillows CONTINUED FROM PAGE 59



### Gauge

8 sts and 12 rows =  
4 inches/10cm  
in St st  
To save time, take  
time to  
check gauge.

until stem measures 2½ (4½) inches,  
ending with a WS row. Place a marker  
on each side of center st.

### Shape leaf

**Row 1 (RS):** Knit to first marker, M1,  
sl marker, k1, sl marker, M1, knit to  
end. (2 sts inc)

**Row 2:** Purl across.

Rep Rows 1 and 2 until there are 25  
(41) sts on needle, ending with a WS  
row. Remove markers.

**Dec row (RS):** K2, ssk, knit to last 4  
sts, k2tog, k2.

**Next row:** Purl across.

Rep last 2 rows until 7 sts rem,  
ending with a WS row.

### Shape tip

**Row 1 (RS):** K2, sl 1, k2tog, pssso,  
k2. (5 sts)

**Row 2:** P2tog, p1, p2tog. (3 sts)

**Row 3:** Sl 1, k2tog, pssso.

Fasten off rem st.

### Assembly

With WS facing, sew panels tog  
around outer edge, leaving opening  
just large enough to stuff pillow. Stuff  
pillow with fiberfill. Sew rem seam. ■

### Special Abbreviation

**M1 (Make 1):** K1 in top of st in row  
below next st on needle.

### Leaf Panels

#### Make 2

Cast on 5 (9) sts. Work even in St st

## Glamorous Glitzy Scarf CONTINUED FROM PAGE 60



### Gauge

16 sts and 26 rows  
= 4 inches/10cm  
in garter st with  
MC and smaller  
needles

To save time, take  
time to check gauge.

18 (20) sts, knit 8 rows.

Change to smaller needles and CC,  
knit 4 rows.

**Next row:** [K1, wrapping yarn around  
needle 4 times] in each st across.

**Next row:** \*K1 into first wrap, drop  
rem wraps; rep from \* across.

Knit 4 rows.

Change to MC, knit all rows until  
scarf measures approx 33 (56) inches  
from beg, ending with a WS row.

Change to CC, knit 4 rows.

**Next row:** [K1, wrapping yarn around  
needle 4 times] in each st across.

**Next row:** \*K1 into first wrap, drop  
rem wraps; rep from \* across.

Knit 4 rows.

Change to MC and larger needles,  
knit 8 rows.

Bind off all sts loosely. ■

### Scarf

With larger needles and MC, cast on

## Twisted Cable Scarves CONTINUED FROM PAGE 34



**Rows 1, 3, 5 and 7 (WS):** K13, p6, k13.

**Rows 2, 4 and 6 (RS):** Knit.

**Row 8:** K13, sl next 3 sts to cn and hold in back, k3, k3 from cn, k13.

Rep Rows 1–8 until scarf measures approx 64 inches, or 1 inch less than desired length, rep Rows 1–6.

Bind off all sts.

**Rows 1, 3, 5, 7 and 9 (WS):** K8, p6, k8.

**Rows 2, 4, 6 and 8 (RS):** Knit.

**Row 10:** K8, sl next 3 sts to cn and hold in back, k3, k3 from cn, k8.

Rep Rows 1–10 until scarf measures approx 58 inches, or 2 inches less than desired length, rep Rows 1–8.

Bind off all sts.

Block as for worsted weight scarf. ■

## Blocking

Garner-st edging pulls in slightly and requires simple blocking. Fold scarf in half lengthwise and pin to a towel, stretching garter st slightly to same length as cable. Spray with water and allow to dry.

## Bulky Weight Scarf Gauge

12 sts = 4 inches/10cm in garter st  
Exact gauge is not critical to this project.

## Scarf

Cast on 22 sts

**Skill Level** EASY

### Bulky Weight Finished Size

Approx 7 x 60 inches

### Materials

- Bulky weight yarn\* (110 yds/100g per skein); 2 skeins red #2050
- Size 15 (10mm) needles or size needed to obtain gauge
- Cable needle



\*Sample project was completed with Baby Alpaca Grande (100 percent alpaca) from Plymouth Yarn Co.

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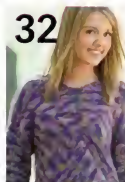
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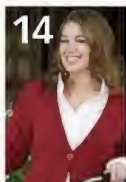
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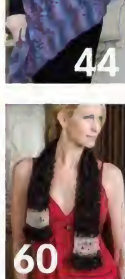
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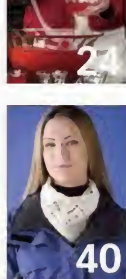
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